



The Australian Archaeological Institute at Athens Newsletter

“Hellenistic Gold Jewellery in the Benaki Museum, Athens” by Dr Monica Jackson

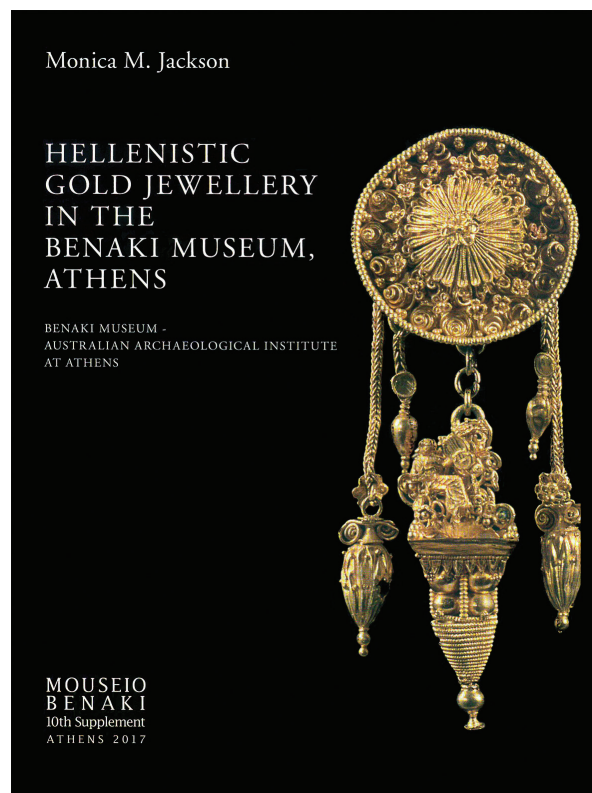
One of the most important developments involving the AAIA community since the last Newsletter was the publication of the book *Hellenistic Gold Jewellery in the Benaki Museum, Athens* written by AAIA Governor and Executive Board member Dr Monica Jackson and published as a collaborative project by the AAIA and the Benaki Museum, one of Greece's premier cultural institutions.

Dr Jackson is an acknowledged expert on jewellery of the Hellenistic period, those centuries that followed the death of Alexander the Great and which ran through to the incremental establishment of Roman rule in the eastern Mediterranean. In her most recent offering, she masterfully presents the history of the Benaki Museum's Hellenistic gold jewellery collection as well as the pieces themselves, which are simply outstanding. The collection rates among the most important of its kind in the world and this is most clearly illustrated in this publication. Dr Jackson has written a book that is a prime medium through which this fascinating material can be brought to the attention of an audience that extends far beyond the confines of academia.

All these points were appreciated by the many people that attended the book's launch in the magnificent surrounding of MacLaurin Hall at the University of Sydney on February 15. This launch followed a similar event in Athens, in December 2017, at the Benaki Museum itself, at which a number of speakers, including the Emeritus Director of the Benaki Museum (and now, sadly, late) Professor Angelos Delivorrias, presented the book to the Athenian public.

At the Sydney event the book was launched by the Provost and Deputy Vice Chancellor of the University, Professor Stephen Garton, and the Acting Director of the AAIA, Dr Stavros Paspalas, while the author presented a brief outline of the publication, for which she should be warmly congratulated.

Hellenistic Gold Jewellery in the Benaki Museum, Athens is available at the Nicholson Museum shop and through the AAIA.



Below: Mr David Jackson AM QC, Dr Monica Jackson, Dr Camilla Norman and Dr Stavros Paspalas at the Athens launch; Dr Stavros Paspalas talking to a full house in MacLaurin Hall at the University of Sydney; Adjunct Professor Richard Fisher AM, Dr Philippa Harvey-Sutton, Dr Monica Jackson and Mr John Sheahan QC at the Sydney reception.



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The 2018 AAIA Visiting Professor

Professor Antonis Kotsonas (Cincinnati University) is soon to arrive in Sydney, kick-starting his 6-week tour of Australia as the 2018 AAIA Visiting Professor. Prof. Kotsonas specializes in the material culture, socio-cultural and economic history of the Early Iron Age and the Archaic period in Greece and the Mediterranean. He studied and worked in the UK, Amsterdam and Crete before moving to the States. As Visiting Professor, he travels to Sydney, Armidale, Newcastle, Brisbane, Canberra, Melbourne, Hobart and Perth delivering lectures and seminars on a range of topics:

- *Homer and the Archaeology of Crete*
- *The Materiality of Early Greek Inscriptions*
- *Containers, Commodities and Greek Colonization in the Mediterranean of the 8th century BCE*
- *The Cretan Labyrinth: Monument and Memory from Prehistory to the Present*
- *The Discovery of Knossos by the Cretan Antiquarian Minos Kalokairinos*
- *Greece and the Near East in the Early 1st Millennium BCE*

For the full programme, visit: <http://sydney.edu.au/arts/aaia/research/visitors.shtml>



Introducing the 2018 Olwen Tudor Jones Scholars

After more than a decade at the helm, in late 2017 Dr Craig Barker stepped down from his position as President of the Society of Mediterranean Archaeology (SoMA), to allow a fresh leadership to take over. Candace Richards, Assistant Curator of the Nicholson Museum, was unanimously voted into the role and has already re-invigorated the Society with a new webpage and podcast series (soma-archaeology.weebly.com) and a revival of the famous SoMA Christmas party. Craig has remained on the board, a valued member of the group.

Our most enjoyable task in any given year is undoubtedly the bestowal of the Olwen Tudor Jones Scholarship, designed to help Sydney University Undergraduate students get their first taste of archaeological fieldwork in the Mediterranean. In 2018, applications were of such high calibre that the SoMA committee took the unusual decision to grant two. **Olivia Cashmere** and **Vickie Tran** were both awarded \$1500, Olivia to travel to the Thorikos Fieldwork Project in Attica, Greece and Vickie to work on her own project at the palaeolithic El Toll and Teixonere Cave Complex in Moia Barcelona, Spain, in preparation for her Honours year.

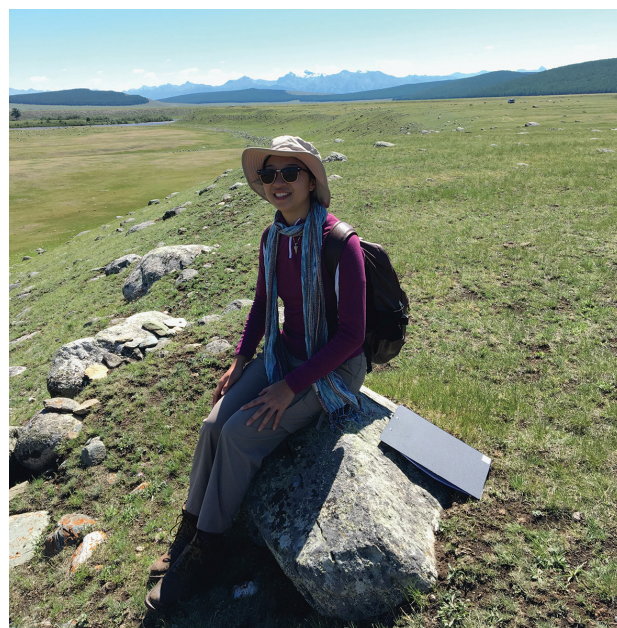
The Thorikos Project, a Belgian-Dutch initiative, looks at the role the silver mines of Laurion had on the town from the Early Geometric period through to the end of the Peloponnesian War (404 BC), when the population seems to have been severely uprooted, positing that it was less than is typically hypothesized and that the reason Thorikos became a regional hub had as much to do with its strategic position, easily fortifiable acropolis and two harbours. Olivia will be working with Dr Sylviane Déderix (University of Heidelberg), assisting with survey, geophysical and geochemical prospection, 3D documentation by means of laser scanning and photogrammetry, and finds processing.

Vickie, who is near completion of a double degree in Classical Music (composition) and Arts (archaeology), will be putting her diverse skills to use, using the cave site in Spain as a basis to trial a new method of modelling using photogrammetry and acoustic mapping in the hope of interrogating, in cognitive evolutionary terms, the use and organization of space in correlation with sound.

We wish Olivia and Vickie good luck on their exciting ventures!



Olivia Cashmere on site at Sydney Metro Pitt Street North (Casey and Lowe)



Vickie Tran during survey on the North Mongolian Archaeology Project

Introducing the 2018 Athens Artists-in-Residence

The AAIA Contemporary Creative Residents

Brie Trennerry and Kieran Boland, screen-based media artists
PhD candidates, RMIT University

The point of engagement for Brie and Kieran's proposal was the re-discovery of two small, unworked chips of quartz or marble stone within a journal which were taken from the area surrounding the Acropolis during a visit to Athens by Brie as a child in the early 1980s. The resulting project aims to investigate the implications of repatriating the stones to the Acropolis, within the context of current on-going debate around the ownership of heritage. In some cases, items of great significance have been small fragments of outwardly little significance; however their return has provided a step towards restoring important cultural memories as a vital piece of a puzzle. In turn, these acts of restitution become a part of the history, albeit an invisible one, of the material itself.



As a collaborative partnership, Brie and Kieran hope to immerse themselves in Athens with the intention of researching and making a film that potentially operates within the realms of both fiction and documentary. The cinema of Greece has held a strong attraction to them for many years; most recently the darkly absurd humour of Yorgos Lanthimos. Like so many others around the world, they have been deeply affected by the work of Theo Angelopoulos and have reflected on the recurring theme of the return to a homeland and the obstacles that the characters' face including the arbitrary imposition of national boundaries.

Brie and Kieran observe that "as image-makers, an analogy to the jigsaw puzzle presented itself. However large the picture may be, a jigsaw is never complete without all of its composite parts. Within this approach we are motivated by two meanings of the word jigsaw. The first is as a tiling puzzle that requires a close reading of a vast array of interconnecting pieces, an activity one is usually engaged in with the assumption or at least hope, that all pieces are within reach. The suggestion of a jigsaw in such a context creates a tension, if we consider the essence of the classical world as residing in the fragmentary. It is the second meaning of the word jigsaw, as a tool used for cutting arbitrary curves that leads us to ask, is cultural exchange across the passage of time merely a process of random division independent of the subject represented? Within the residency framework, the opportunity arises to reflect on the myriad intersections between cultural memory and the materiality of stone as a potential composite expressed through the moving image."

The University of Wollongong–AAIA Artist-in-Resident

Dr Terumi Narushima, Composer and Instrument Maker, Senior Lecturer in the Bachelor of Creative Arts – Music

Terumi's practice as a musician and microtonal tuning theorist means that she is approaching her residency from several perspectives. One of her current research projects is to use 3D printing to make microtonal flutes. One of the instruments is a double helix flute, which Terumi sees as being "somewhat reminiscent of the double-reeded instruments depicted on ancient vases". She notes that the study of ancient Greek music has relied extensively on visual artefacts such as paintings of musicians and their instruments on Greek pottery. To further her research, she plans to take advantage of the many excellent museums and collections in Athens. In particular, she will spend time in the Museum of Greek Folk Musical Instruments and Research Centre for Ethnomusicology, the Hellenic Folklore Research Centre which holds the National Music Collection archive, and the institute for Research & Acoustics (IEMA) – Greek Music Information and Documentation Centre. In the latter instance, Terumi is particularly interested in their Experimental Lab of Musical Instruments. She also hopes to make connections with contemporary cultural organisations such as the Athens Conservatoire. Her interest in microtonality means that she is excited to extend her understanding of ancient Greek tuning theory—particularly crucial as many of the tuning fundamentals in use today, including mathematical ratios to represent musical intervals and principles for constructing scales based on tetrachords, are derived from ancient Greek theorists such as Pythagoras, Archytas, Aristoxenus and Ptolemy—towards writing new music.



Generous Galatis Bequest from Adelaide for AAIA student bursaries

We are thrilled to announce that Nicholas Galatis, who has for many years been a strong supporter of the AAIA, has made a significant donation to the Institute for the express purpose of setting up an

annual bursary, to be awarded to students of Greek archaeology and ancient history. We thank Nick for his generosity and commitment to aspiring scholars of the Hellenic world.

Reports from the 2018 Athens Fellows

Professor Alastair Blanshard

Paul Eliadis Professor of Classics, University of Queensland

During my six-month AAIA Fellowship in Athens, I took advantage of rare book collections in the British School at Athens, the Gennadius Library, and E. J. Finopoulos collection at the Benaki Museum to research the activities of early inscription-hunters in Greece. This study hopes to show the tremendous debt that the discipline of Classics owes to these early travellers and how their accounts of their explorations preserve important information that has been overlooked in current scholarship. The picture of eighteenth-century Ottoman Greece presented in these texts is a world that simultaneously feels both very familiar and totally alien to anybody who knows modern Greece. The hospitality of the Greeks is a constant theme running through them. Greeks were always welcoming, even if they rarely understood precisely what these strange English and French travellers were doing.

In addition to conducting my own research, I also gave talks and lectures in Athens. In April, together with Dr Estelle Strazdins, I took a group of the Athens Friends of the AAIA to Marathon where they examined the important ancient sites in the region and the history of archaeological exploration of the area. At the end of May, I presented the Annual AAIA lecture at the 'open meeting' of the Institute. The topic of this lecture was 'Were the Ancient Athenians ever lonely?' and explored how ancient Athens avoided many of the contemporary social problems that emerge from loneliness and social isolation.



Stavros Paspalas, Paul Eliadis and Kate Logan (Australian Ambassador to Greece) with Alastair Blanshard at the Annual AAIA lecture in the Italian School of Archaeology at Athens

Dr Estelle Strazdins

Oxford University/University of Melbourne

I spent six months in Athens conducting research for the project, 'The Creation of Classical Greece: From Pausanias to Modern Scholarship', based at the AAIA. My focus during this time was on how early Anglophone travellers to Marathon and its vicinity, including Richard Chandler, Edward Dodwell, Martin William Leake, and James George Frazer, interpreted the landscape through Pausanias' Description of Greece. I have a particular interest in the Cave of Pan at Marathon and was lucky enough to visit it (Oinoe II) and another cave (Oinoe IV) (that travellers continued to misidentify as Pan's abode until 1958) with the director of their excavation, Dr Alexandra Mari. Along with my fellow Fellow, Alastair Blanshard, I also had the opportunity to lead the Friends of the AAIA on a tour of Marathon, including visits to the tomb of the Athenians, the Marathon Museum, and the Sanctuary of the Egyptian Gods at Brexiza. I was very pleased to share this last site with the Friends because my doctoral research was largely concerned with its patron, the second-century AD Athenian magnate, Herodes Atticus. The hostel was made particularly pleasant by the convivial company of Prof Blanshard and I will miss our jointly hosted dinner parties that were attended by scholars from Athens' foreign-school community.



Estelle Strazdins in the National Archaeological Museum, Athens

Long-time AAIA staff member, **Dr Camilla Norman**, is leaving for an extended stay in London, where she will be taking up a Post-Doctoral Research Fellowship at the Institute of Classical Studies, University of London. She will be working with Professor Greg Woolf under the aegis of 'The Sanctuary Project', a cross-disciplinary project funded by the Alexander Humboldt Foundation and held by him in collaboration with Professor Dr Jörg Rüpke of the Max Weber Center of the University of Erfurt. Camilla's own area of study will focus on the ritual ecology of Archaic Italy and the development of built sacred spaces in the pre-Roman south.

Camilla has been working at the AAIA since 2005, responsible for much of the print out-put of the Institute, including the *Bulletin* and *Newsletters*, as well as public outreach and events management in Australia. More recently she has been instrumental, in partnership with Dr Andrew Hazewinkel, in developing the AAIA Contemporary Creative Residency in Athens. During this time she also completed a PhD at the University of Sydney on *the Iron Age statuettes of Daunian, Italy* and, in 2016, held a 6-month residential scholarship at the British School at Rome.

We warmly congratulate Camilla on this exciting opportunity to concentrate on her research, and look forward to collaborating with her again in the future.





View of Oia, Santorini; Palace of the Grand Master of the Knights, Rhodes

AAIA Aegean Islands Tour 1–20 April 2019

Hundreds of Greek islands dot the Aegean Sea. This three-week tour, led by archaeologist Helen Nicholson, travels from **Aegina** to **Rhodes** with stays on several Aegean islands in between. Focus is placed on the rich archaeological and cultural heritage of the region, spanning millennia; there is also ample opportunity to explore contemporary island culture that awaits travellers today. Explore the Bronze Age Aegean on the islands of **Santorini** and **Crete**, spend a day at the important ancient religious sanctuary on **Delos** and visit the island of **Kos**, home to the ancient healing sanctuary where Asclepius once practiced medicine. On Rhodes discover the legacy of the Knights of St John who called the island home after their departure from the Holy Land. The Greek islands evoke images of white washed houses and churches, blue skies and the sparkling sea: all to be enjoyed in abundance during our stays on the islands of **Mykonos**, **Paros** and **Naxos**.

Your tour leader, **Helen Nicholson** is a highly regarded and experienced tour leader who has led several tours to Greece, including the 2015 and 2017 AAIA Greek tours.

www.alumnitravel.com.au/portfolio/greek-aegean-odyssey/

All enquiries for this tour should go to **Alumni Travel**: 1300 799 887; (02) 9290 3856



Wines of Greece Tasting Masterclass

The Consulate General of Greece, Sydney and the AAIA were delighted to co-host the 2018 Wines of Greece Tasting Masterclass for the third year in a row. With a continuation of this collaboration, we were also very pleased to welcome the new Consul General, Christos Karras, and his wife Katia Gkikiza, the new Trade commissioner, to the Institute.

We are fortunate to be able to offer these intimate, in depth introductions to selected wines thanks to the Wines of Greece international roadshow. The mandate of the team (EDOAO–National Interprofessional Organisation of Vine & Wine) is to showcase the synergy between unique Greek indigenous varieties and terroirs, and the burgeoning production of boutique wines driven by innovative Greek wine makers.

Dr Craig Barker opened proceedings with a short and very entertaining introduction to the social and economic importance of regional Greek wines in antiquity. The masterclass itself was presented by Gregory Michailos, Greek Master of Wine.

This year there was a focus on Northern Greece, with an introduction to the assyrtiko blends from Kavala showcased against the more widely known assyrtiko rose from Santorini, and the cool climate sparkling Nebina varietal wine from Zitsa in Epirus, and a Xinomavro red from the Thymipoulos Vineyards of Naoussa from a rising star in wine making in Greece, the maverick young winemaker Apostolos Thymiopoulos.

Thanks to our splendid volunteers, under the expert guidance of Maria Triantafyllou & Eleni Blouchou from Wines of Greece, the event was a great success. Special mention must also be made of Nick Andriotakis, who was instrumental in setting up the event, and as always in promoting Greek culture in all its guises.



David Levine Book Acquisition Fund

The David Levine Book Acquisition Fund continues to support the growth of the AAIA's library holdings across a range of subject areas throughout the Hellenic world.

In late 2017, as part of the AAIA's ongoing commitment to maintain a comprehensive reference library for Mediterranean studies, several important purchases were made. Acquisitions include 7 volumes of the *Studia Troica* monograph series, the 5-volume conference proceedings of the inaugural "Dialogue on the archaeology of Magna Grecia and the ancient Mediterranean" and the remaining volumes of the *Thesaurus Cultus et Rituum Antiquorum* reference series.

The first major outlay for 2018 was the purchase of the 25-volume series *HOROS: ένα αρχαιογνωστικό περιοδικό*, the official journal of the Greek Epigraphic Society. Other acquisitions, including *Contingent Countryside* and *A Rough and Rocky Place*, strengthen the AAIA's holdings in the landscape and survey archaeology of southern Greece. Anthropology and archaeological sciences are represented by the multi-volume set *Earth: The Dynamics of non-industrial agriculture* and the English edition of Nina Cuomo di Caprio's *Ceramics in Archaeology*.

Among other significant purchases are four festschriften honouring Anthony Snodgrass, Eleni Hatzivassiliou, Brian Hesse and Nota Kourou respectively. Iconography is represented by the purchase of *The Berlin Painter and his World*, edited by J. Michael Padgett, and Norbert Eschbach's *Panathenäische Preisamphoren aus dem Kerameikos zu Athen*. The latest excavation reports from the Agora and Kommos, as well as number of offerings on everyday life in ancient Greece and Rome, complete the acquisitions for the first half of 2018.



The Australian Archaeological Institute at Athens

Thank you for donating

September 2017 - July 2018

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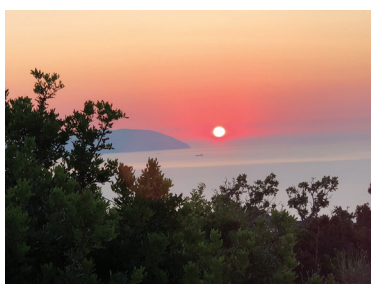
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Extreme archaeology: news from Kythera

The final field season of the The Australian Paliochora Kythera Archaeological Survey was conducted in July. A small team comprised of the project's three co-directors, four graduate students, a lithics specialist, an architectural historian, and a photographer, focused on exploring some previously unexamined territories within the survey area, some of which are extremely difficult to access. A combination of rock-climbing over at least one sizeable mountain (and discovering a "mysterious fortification wall" on one of them [top]), traversing densely wooded and prickly/sharp rocky exposures, walking on medieval tracks to "hidden" settlements protected from pirate raids, climbing up timeless "viglas" (signal stations) (centre), exploring caves and rock shelters, and marveling at the ingenuity and industry of early modern pioneers in vastly marginal territories, are some of the highlights of our explorations thus far. The tough going was rewarded with amazing vistas of the open sea, the mainland, and the vast "wilderness" of Kythera, all of which were most certainly appreciated, along with the island's resources, by peoples in the past as shown by the evidence of their presence in all these areas—some of which dates back deep into prehistory.



Upcoming Sydney Lectures

Wednesday October 10, 6:30 pm
in collaboration with University of
Sydney Classics & Ancient History
Professor Elizabeth Minchin
(*Australian National University*)
"Odysseus, Emotional Intelligence,
and the Plot of the *Odyssey*"

Wednesday October 24, 6:30 pm
Dr Susan Lupack
(*Macquarie University*)
"The Mycenaean Cult of an Ancestral
Wanax: Hero Worship in the Late
Bronze Age"

All lectures are held in CCANESA. For
further information contact the AAIA.

For details on the CCANESA seminar
series, with presentations by Prof. Lynn
Meskell (Stanford), Prof. Elizabeth
Minchin (ANU) & Dr James
Collins (Centre for Hellenic Studies,
Washington), visit:
<http://sydney.edu.au/ccanesa/>