



The Australian Archaeological Institute at Athens Newsletter

Professor Hermann Kienast in Australia

The Institute's second "John Atherton Young and Alexander Cambitoglou Visiting Professorial Research Fellow" arrived in Sydney on 2 February. This Fellowship brings a significant scholar to Australia for two to four months to undertake research at the University of Sydney.

Professor Hermann J. Kienast, former Deputy Director of the German Archaeological Institute in Athens (DAI) and trained architect, has devoted his career to the study of ancient Greek architecture. His research is mostly linked to the Greek island of Samos. He studied monuments in Samos even as a Ph.D student, and has since focused on the Sanctuary of Hera, where he was appointed head of excavations in 1984. Kienast was engaged in many excavations of the DAI, but he is best known for his research about Eupalinos' tunnel of Samos, the Hellenistic "Tower of the Winds" in Athens as well as studies of Neoclassical architecture of Modern Athens. Kienast is a Member of the Athens Academy and Honorary Professor of the Faculty of Arts at the University Athens. He will give a range of lectures and seminars across Australia, details of which can be found on our website under "Events".



Photo: Anthoulla Vassiliades

The Kytherian Association of Australia opens "Kythera House"

On 17 February a corporate member of the AAIA, the Kytherian Association of Australia, realised its dream to establish a cultural centre with the opening of the new Kythera House in Rockdale, Sydney, in the presence of the Consul-General of Greece, Mr Vassilios Tolios.

The new resource centre incorporates a library which is not just Kythera-specific but covers many themes relating to Hellenism and the general migration experience. The centre also comfortably seats up to about 80 visitors for lectures or for presentations.

The new facility is a welcome addition to the Greek-Australian cultural landscape and will prove to be a wonderful base for the many events of this active community organization. The Institute has collaborated in many events with the Kytherian Association. We offer our congratulations and hope that this productive relationship will continue long into the future!

The Institute is deeply grateful for its members within the Greek community who do so much to support its work.



Prominent members of the Kytherian Community in the new library of Kythera House. (Photo: John Fardoulis)

AAIA Newsletter: No. 2, Mar, 2012

Australian Office

Madsen Building (F09)
University of Sydney, NSW, 2006

Athens Office

Zacharitsa 17, Koukaki, Athens 11741

Hostel

Promachou 2, Makrigianni, Athens 11742

Sydney Phone: +61 +2 9351 4759

Sydney Fax: +61 +2 9351 7693

Sydney Email: arts.aaia@sydney.edu.au

Athens Phone: +30 +210 924 3256

Athens Fax: +30 +210 924 1659

Athens Email: aaia@otenet.gr

Scholarships

Scholarships offered in 2011 to students across Australia

The AAIA offers many scholarships and fellowships across Australia to assist students with their research and to promote travel to Greece, including:

- 1) Sophie Hollands (ANU), \$2000
- 2) Rachel Hislop (ANU), \$2000
- 3) Annabel Florence (University of Queensland), \$1500
- 4) Katee Dean (University of Queensland), \$1500
- 5) Eleanor Kiefel Haggarty (University of Queensland), \$1500
- 6) Liam Garman (Trinity Grammar School), \$500
- 7) Elaine Lin (University of Sydney), \$1500 – the Olwen Tudor Jones Scholarship for Fieldwork in the Mediterranean
- 8) Kristen Mann (University of Sydney), \$15,000 – Fellowship for Research in Greece

University of Queensland Ancient World Study Tour

by Annabel Florence

I would like to thank the AAIA for awarding me a scholarship to attend the University of Queensland's Ancient World Study Tour supervised by Dr Amelia Brown. What a fantastic three weeks it was! We began in Athens and then made our way south through Corinth down to Pylos and up the west coast as far as Kassope, crossing up to Pella and Thessaloniki, then down to Sounion and back to Athens. Of course we visited many towns and sites along the way.

I saw so many sites and artefacts that I had previously only known in text books: the Mycenaean Warrior krater and the Vapheio cups, to Poseidon in all his glory at the National Museum; wandering through the ruins at Olympia and Delphi; the hushed reverence and awe at Philip's (alleged) tomb; the acropolis and its glorious views and of course the New Acropolis Museum. We visited the palace at Mycenae on a cold, wet morning and it was not difficult to imagine Agamemnon returning triumphantly home on his chariot, the sound of horses hooves on wet ground, bridles clinking, their nostrils streaming condensation...

The Queensland Friends of the Institute

by the President, Chris Griffiths

Our first function for 2011 was a lecture by Dr Andrew Sneddon from the Culture and Heritage Unit of the University of Queensland whose address 'Where did all the poor people go? The archaeology of poverty in Imperial Rome and some lessons from the slums of colonial Australia' was extremely informative.

Our AGM for 2011 on the 17th June was well attended and the committee was returned with one change from 2010, namely the election of Dr Tom Stevenson from the School of History, Philosophy, Religion and Classics. It was also my pleasant duty to announce and present our second study bursary to Mr Julian Barr, a University of Queensland student who is undertaking a PhD on the adaptation of Greek ideas of embryology and animation by the Latin author Tertullian.

As we all remember the visiting professor for 2011 was Professor Jack Davis. The professor's public lecture drew an audience of supporters keen to hear how new evidence at the Palace of Nestor has led to a reinterpretation of the images inside the palace. The committee took the professor and his wife to a local Sri Lankan restaurant after the lecture where travel tales and discussion continued over the warming food on a cold Brisbane night.

Dr Amelia Brown spoke at an October function on the images of war commemoration in ancient Greece. Her illustrated talk focussed on the Persian War battles of Marathon and Thermopylae. The direct heritage of commemorative imagery today was clearly shown in the talk. Those present will view our ANZAC Day ceremonies with new eyes.

Of course the year is never complete for the Queensland Friends without the drama of the 'Con and Bob Show'. This year a variety of tales under the theme of 'Magic and Metamorphosis' covered the writings of Ovid and the tale of Bran from the Emerald Isle. The event was our biggest for the year and the committee was pleased to announce a record income at the end of the lunch.

I conclude with thanks to our Committee, especially Carmel Trew for her work as secretary. Lesley Burnett in the school office has been as ever an invaluable member of our group. Scott McPherson our treasurer has been dealing with our growing financial commitments as we are now offering a bursary to a Greek language student usually amounting to \$1000. Thanks to the other committee members for their cooking and contributions to raffles and function organisation.

Right: The tour-group at the Hephaisteion in Athens

absolutely fantastic.

The sheer 'awesomeness', and I use the word awesome here in the true sense of the word, of these ancient sites has cemented my desire to continue to pursue a career in Ancient Greek history. I cannot thank the AAIA enough; without its support I would not have been able to experience this.



The irrepressible Professor Bob Milns performing for the Friends



Voyages to Antiquity – “Sicily is the Key to Everything”

by Dr Monica Jackson



Sculpture by Igor Mitoraj

Dr Jackson is a Governor of the AAIA and a member of its Executive Board. In 2011 she was guest lecturer on a “Voyages to Antiquity” cruise.

My voyage from Athens to Rome as a lecturer on board the ‘MV Aegean Odyssey’ in May-June 2011 continues to inspire a series of vivid memories, not the least being my six days in Sicily. For the sophisticated traveler the classically elegant Aegean Odyssey

offers every comfort at sea. From its tastefully understated interiors to its wide teak decks, swimming pool, elegant restaurants and terrace café everything is relaxed and informal. In the evenings after a full day of absorbing the artistic and architectural legacies of past civilizations, one can relax over a glass of champagne to the strains of the “Café Concerto Strings” Trio.

Alison Lewin, the Cruise Coordinator, and her team of University graduates are true professionals who combine efficiency with charm. All the lectures take place in the splendid Ambassador Lounge, surrounded by picture windows which afford spectacular views of the passing coast. As one of the lecturers I had the opportunity to meet and interact with a diverse and informed group of passengers.

Sicily is an island of startling beauty overlaid with a palimpsest of history that never fails to stimulate and haunt the imagination. The Greek theatres at Syracuse and Agrigento (described by Pindar as “the fairest city inhabited by mortals”) were particularly rewarding. On a clear bright morning we descended through groves of olive and almond trees to the Agrigento’s majestic Valley of the Temples. To our surprise and delight there was an outstanding exhibition of 18 classically inspired monumental sculptures by the Polish sculptor Igor Mitoraj strategically positioned against the backdrop of the magnificent Greek temples. Since all passengers are equipped with personal Quietvox receivers, we could wander and observe at our own pace while keeping in touch with our guide.

Igor Mitoraj’s unique esthetic is best expressed in his own words: “Greece has been a place of departure for me: I return each time with great emotion and the desire to discover what it is that continues to elude me. I want to understand why those artworks were born, where they came from and why they provoke this emotion, which is so strong.”

A Voyages to Antiquity Tour will be running in September 2012 with Dr Jackson as lecturer. See travel insert for details.

Why not find out more about the Institute on the Internet?

Web: www.aaia.chass.usyd.edu.au

Facebook: www.facebook.com/AAIASydney

Twitter: www.twitter.com/AAIASydney

Flickr: www.flickr.com/AAIASydney

YouTube: www.youtube.com/AAIASydney

Archaeological Events: aaiasydney.tumblr.com

Join today, and help a unique Australian Cultural organization!

Membership of the AAIA is by donation. Any individual who gives more than \$50 in a year becomes a member. Donations are tax deductible. A donation/membership form can be downloaded at :

www.aaia.chass.usyd.edu.au/Membership.html

Library News

The Institute will employ post-graduate student Olivia Kelley in the month of May to help clear its cataloguing backlog. The AAIA has an active acquisitions policy for its Sydney library and general purchasing in addition to the recent shipment of books from Greece has led to a large backlog that requires additional staffing to process. Clearing the cataloguing backlog will allow scholars to access more easily research materials. Bringing the catalogue up to date will put us on track for our next project - putting the catalogue online.



One of the many, important Greek language books recently shipped to the Institute’s Sydney library.

Institute staff member accepts lecturing position in Oslo

Dr Matthew McCallum, who is a researcher on the Institute’s Zagora Project, has taken up a new two-year position as Lecturer in Mediterranean Archaeology at the University of Oslo in Norway. Dr McCallum, who was awarded his doctorate in 2010, has been involved with the Institute for many years in both a research and administrative capacity. He has held the Institute’s Fellowship for Research in Greece, its Pan-Arcadian Fieldwork Scholarship, and he is a Foundation Member of the Society of Mediterranean Archaeology. We wish him and his family congratulations and all the best for their move to Scandinavia!

Wreck of the Mentor

by Theodora Minas Gianniotis

The *Mentor* was a small brig used by Lord Elgin to transport the 'Parthenon Marbles' which sank off the island of Kythera in 1802. Elgin's diary states that its valuable cargo, which was "important [to him]", was recovered with "complete success" and was sent on to Britain. The Marbles remain on display in the British Museum to this day.

John Fardoulis' lecture about *The Wreck of the Mentor* was held at the University of Sydney's Classics Centre on December 7 as a collaboration of the AAIA's Sydney Friends and the Kytherian Association of Australia. John's grandparents migrated to Australia from Kythera and the lecturer undoubtedly grew up learning about the *Mentor* and the connection of his island to the 'Marbles'. His talk was a wonderful example of how one's personal cultural heritage can inspire and bring stories from history to life. This oral history obviously motivated John, who is an experienced diver, to further explore this important piece of history. He became deeply involved in supporting an underwater excavation at the site of the wreck, operated by the Greek Ministry of Culture and Tourism and its Ephorate of Marine Antiquities. Dr Kourkoumelis of the Ephorate directed the field-project and three Australian volunteers were included in the team, including Cos Coroneos, a long-term supporter of the AAIA whom many members will know. The excavations recovered a number of ancient coins as well as personal items belonging to the crew.

The audience was delighted to view previously unseen footage of this underwater excavation. It was moving to witness how a young Greek Australian was able to capture his cultural heritage through archaeology and present this knowledge back to 3rd and 4th generation Greek Australians in such a personal way. I would recommend his next lecture to everyone, particularly to younger members who would find his video content engaging. Fardoulis Chocolates as a sponsor of the event provided a range of their products that appealed to the young at heart!



Photo: John Fardoulis

Byzantine Torone

The recent, wonderful news about Zagora's ARC funding result has, perhaps, overshadowed work that continues on the Institute's important site at Torone in the Chalkidike.

Team member Dr Pamela Armstrong, Director of the Oxford Byzantine Ceramics Project, is close to completion of her monograph on Byzantine Torone. This volume is a detailed historical and ceramic study of the Australian excavations of the 14th century Byzantine and 17th century Ottoman forts [provisioning and R&R station for the siege at Candia] on promontory 1 (Thucydides' Lekythos) at Torone prior to the eventual destruction of the Ottoman garrison by Francesco Morosini in 1659.



Byzantine Griffin Bowl fragments from Torone

The Athens Friends

by Elizabeth Gandley, President

We're delighted that, despite the economic and political turmoil in Greece, our members continue to show their support with a strong, often sold-out, turnout for the visits and excursions the Friends have organized over the previous months. Our programme of visits over the period has included guided tours of the National Archaeological Museum to view an exhibition on the ancient city of Eretria (on the island of Euboeia), and the Cycladic Museum to learn about the Lost World of Europe and Relations Between Greece and the Balkans in the Neolithic period. We also visited the Archaeological Museum in the beautiful coastal town of Nafplio, and the site of Kolonna on the nearby island of Aigina, where Dr Walter Gauss of the Austrian Archaeological Institute gave a fascinating presentation of the findings there. Other excursions were to the Zea harbour (Pasalimani) in the Piraeus, where Dr Bjørn Lovén of the Danish Archaeological Institute explained the recently discovered secrets of the ancient military ship sheds of the area and to the Byzantine monastery of Hosios Loukas in Boiotia where Dr Mary-Lee Coulson gave us an unforgettable guided tour. We also had a trip to the ancient fortress of Eleutherai, and a more unusual visit to the Athens' First Cemetery, where a walk through the leafy environs brings to life the historical, political and cultural history of modern Greece. The season ended with a visit to the ancient theatre of Epidauros to enjoy an unforgettable sold-out performance of *Richard III*, with Kevin Spacey in the title role. As always I would like to extend the warm thanks of the Athens Friends to our guest speakers, and of course to our very own Stavros Paspalas, without whom these visits and excursions would not have been the tremendous success that they were.



The Athens Friends visit to Zea Harbour

**Zagora Project:
Team Member Profile:
Dr Paul Donnelly**

Dr Paul Donnelly is a curator in the Design and Society department at the Powerhouse Museum. His more than



Paul the curator

twenty years at the Museum have seen his responsibilities meander to embrace Australian ceramics and glass, antiquities of Europe and the Mediterranean region, numismatics, and 20th century furniture. While this is a broad range, he sees many positives in the diversity of media and

depth of historical range over which his research and responsibilities span. This breadth has been useful when he has acted Principal Curator Collections & Access over the last couple of years.

Paul's exhibitions include; 'Treasures from the Benaki Museum in Athens' (2005), 'Beirut to Baghdad' (2003), '1000 Years of the Olympic Games' (2000), and 'Convict Love Tokens' (1997), as well as contributions to other exhibitions including; 'Other Histories: Guan Wei's fable for a contemporary world' (2007), 'Inspired! Decorative arts and design' (2005), 'Pathways through Paradise' (2004), and 'Arts of South East Asia' (2001). His publications include books, chapters, forewords, and articles in a wide range of local and international journals.

Paul graduated with a BA (Hons) in archaeology from the University of Sydney, an MA in Public History from the University of Technology of Sydney, and a PhD from Sydney University which focussed on fine ware pottery from



Paul the archaeologist

Bronze-Age Western Asia (modern-day Jordan, Syria, Israel, and the Palestinian Territories). Since 1988 Paul has been a member of the Sydney University Expedition to Pella in Jordan. He is an Honorary Associate of the Department of Archaeology and represents the Powerhouse Museum on the AAIA Council. At Zagora he looks forward to satisfying finally a love, maintained since undergraduate days, of the Geometric Period of Greece.

The Canberra Friends

by John Kalokerinos, President

2011 was another successful year for the Canberra Friends. The Friends' first lecture of the year was held at the Hellenic Club on 6 April with Dr Stavros Paspalas, the Deputy Director of the AAIA, who spoke to the Friends about life on Andros in antiquity, using the site of Zagora as evidence. In July, Christina Clarke, the 2010 recipient of the Friends' scholarship for study in Greece spoke about the extraordinary skill applied by Greek smiths in the manufacture of metal vessels in the Cretan Bronze Age (3100-1100 BC). These vessels, alongside other finely crafted items, played an important role in reinforcing Minoan social hierarchies by acting as objects of conspicuous consumption in feasting, burial and elite gift exchange. The aim of Christina's PhD research is to discover how the vessels were made and what technology was used by examining the archaeological evidence with a practical knowledge of metal smithing and by reconstructing the vessel-making processes in a modern workshop.

Our next FAAIA lecturer, on 4 August 2011, was the Institute's 2011 Visiting Professor, Jack Davis, the Director of the American School of Classical Studies in Athens. Professor Davis looked at the role of American archaeologists in Macedonia and Thrace after the First World War, their humanitarian efforts, and their intelligence-gathering activities. Professor Davis noted that this was an example of how archaeology in Greece is sometimes caught up in the turbulent politics of the times. In 1919, after the retreat of the Bulgarian army from eastern Macedonia and Thrace, various archaeologists rushed to Macedonia to help with repairing the severe destruction that had been wrought by the invaders. The story in this lecture was based on the journals of Carl Blegen, then assistant director of the American School of Classical Studies at Athens, which record in detail not only his humanitarian efforts, but also his attempts to collect intelligence useful to the Greek government of Venizelos as it sat at peace negotiations in France.

The annual dinner of the Friends was held on Remembrance Day, Friday 11 November 2011, at the Hellenic Club, which once again excelled itself as a venue for the Friends' annual dinner. 140 members of the Friends listened to the after-dinner speaker, Dr Chris Matthew from the Australian Catholic University, who had previously come and lectured engagingly to the Friends on hoplite matters. Given the date, a military theme was appropriate, so this lecture marked the 2,500th anniversary of the Battle of Marathon in 490 BC. Dr Matthew reflected on the importance of the Battle of Marathon to western civilisation, and addressed some of the unanswered questions about the battle.

Many of our functions were also attended by the Greek Ambassador to Australia, His Excellency Mr Alexios Christopoulos, and his charming wife Tenia. By tradition, the Ambassador serves as Patron of the Friends. His Excellency welcomed on several occasions the Friends into his home during the year and displayed an enduring interest in the work of the Institute, and the Friends warmly appreciate the Ambassador honouring the Friends by continuing this long tradition of patronage.



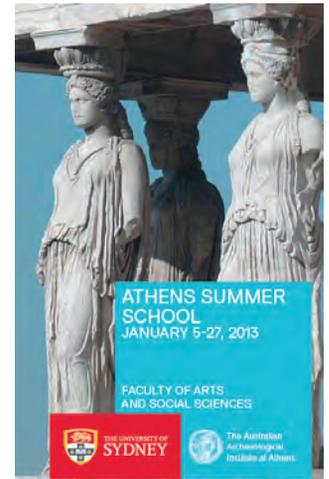
The Australian Archaeological Institute at Athens Travel

Archaeology Summer School

January 5-27, 2013

The Department of Archaeology at the University of Sydney and the AAIA will be offering its third Classical Archaeology Summer School in 2013. This is a unique opportunity to study the archaeology and history of ancient Athens first hand. With a particular focus on the Archaic and Classical periods (ca. 630-323 BC) participants will enjoy lectures with daily visits to archaeological sites and museums in Athens and Attica. You will also travel to the sanctuary of Apollo at Delphi. The course is open to students of Australian Universities and to Australian High School teachers. Members of the general public are also welcome to apply. **Tuition will be given by Dr Lesley Beaumont (Senior Lecturer, University of Sydney) and Dr Stavros Paspalas (AAIA Deputy Director). Please email our Sydney Office at arts.aaia@sydney.edu.au for more information.**

Cost: Approximately \$6560 (excluding airfare), includes tuition and accommodation



Turkish Delights: Classical & Ottoman Turkey

April 2-22, 2012

This tour begins and ends in Istanbul where travellers will examine the legacy of the Byzantine and Ottoman Empires before visiting Ankara and continuing on to Cappadocia and Antalya. After a break in Konya, the spiritual home of the Sufi order, the group will set out on an eleven day exploration of Turkey's classical past including visits to Perge, Xanthos, Aphrodisias, Ephesus, Troy and the rock-cut tombs of Lycia. Returning to Istanbul, the final call is Gallipoli. **Offered in association with the Society of Mediterranean Archaeology (SoMA), a contribution from every ticket will help fund the Olwen Tudor Jones Scholarship for Archaeological Fieldwork in the Mediterranean.**

Your tour leader will be Helen Nicholson who is well-known to many members of the Institute. Helen was Education Officer at the Nicholson Museum in the mid 1990s and has delivered numerous short courses, study days, lectures and workshops for various institutions and organisations. She has extensive field experience and currently works at the Powerhouse Museum.

Cost: Land-only \$7990 (twin share)

For further information please contact Lissa Sharp, Centre for Continuing Education, University of Sydney (02) 9036 4766 or e-mail lissa.sharp@sydney.edu.au



Cruise: '...the Isles of Greece where Delos rose and Phoebus sprung...'

Departs September 15, 2012. Fully escorted 14 day cruise-tour

"Voyages to Antiquity" is offering, via agent "Cruise Traveller", a 14 day cruise of the Greek Islands on the M.V. Aegean Odyssey with an itinerary that starts in Athens and ends in Istanbul, via Crete, Santorini, Delos and Mykonos. "Voyages to Antiquity combines the excitement of exploring classical civilisation with the comfort and service of boutique-style cruising. The Aegean Odyssey is a premium class ship that carries only 350 guests. The atmosphere on board is relaxed, with plenty of passenger space, generous accommodation and a choice of restaurants with open-seating dining. Accompanied by expert guest lecturers, this tour offers outstanding value. **The expert guest speaker program for this cruise will include Dr Monica Jackson (who is a Governor of the AAIA) and a contribution from every ticket sold will help to fund the Institute's Zagora project.**

Cost: From \$6195 per person, twin share, includes return airfares, pre-cruise stay in Athens, 9 nights cruising, shore excursion program, meals while on-ship, selected drinks, transfers and 2 nights post-cruise stay in Istanbul, fully escorted.



Contact Cruise Traveller for more information. Phone: 07 5575 8094, www.cruisetraveller.com.au