



# The Australian Archaeological Institute at Athens Newsletter

## The Australian Embassy in Athens highlights the work of the Institute during Australia Day celebrations

On 6 February, in celebration of Australia Day, the Australian Ambassador to Greece H.E. Mrs Jenny Bloomfield hosted a reception at the stunning new Acropolis Museum in Athens honouring Professor Alexander Cambitoglou AO and the Australian Archaeological Institute at Athens for their contribution to Australian-Greek relations.



(L-R) Professor Dimitrios Pandermalis (President, Board of Directors, Acropolis Museum), Professor Alexander Cambitoglou (Dir. AAIA), H.E. Mrs Jenny Bloomfield (Aust. Ambassador to Greece) & Mr. Evangelos Meïmarakis (Speaker of the Hellenic Parliament)

At the event, guests viewed a short presentation about the work of the Institute and its founder, Professor Cambitoglou, while in her address, Ambassador Bloomfield highlighted the AAIA as an example of the friendly and productive relations between Australia and Greece. Professor Cambitoglou was presented with a bronze plaquette, created by the sculptor Pavlos Kougioumtzis, depicting the “goddess of Torone”, a figurine dating back to 1500 BC that was uncovered at the Institute’s excavations in northern Greece. The formal part of the evening was followed by a tour of the Acropolis Museum galleries and a cocktail reception.

The event was attended by the President of the Hellenic Parliament, Mr Evangelos Meïmarakis, the Deputy Minister of Administrative Reform and Electronic Governance, Mr Manousos Voloudakis, the former President of the Hellenic Parliament, Mrs Anna Psarouda-Benaki, members of Parliament, members of the diplomatic corps, the Chief of the Hellenic Navy and officers of the armed forces, the President of the Acropolis Museum, Professor Pantermalis, members of the Academy of Athens and many other friends and supporters.

## Professor Jacques Perreault flies back to Australia

*Professor Jacques Perreault has returned to Australia for a brief visit, partially funded by the AAIA, while he is on Sabbatical from his University.* Members remember Jacques Perreault from the University of Montreal with great affection. He is a regular visitor to Australia having been the Institute’s 2006 Visiting Professor and the 2010 Professorial Research Fellow. During his time in Australia he is working on publications relating to ancient Argilos, where he excavates.

One of the more innovative issues Prof. Perreault has explored during his visit is the potential use of quadcopters as a method for taking aerial photographs at his excavations. Traditionally, aerial photographs of trenches have had to be taken using tall ladders, booms, kites or even balloons, but the latest quadcopter technology potentially offers a more reliable and flexible method.

Institute supporter John Fardoulis has been designing and building these machines with the intention of using them on a Greek Ministry of Culture excavation on Kythera and was more than happy to set up a demonstration to show Professor Perreault and the AAIA team what is possible with this new technology.

Members had the opportunity to hear Prof. Perreault speak in Adelaide and Hobart.



Professor Perreault (centre) and John Fardoulis (left, pilot) with the staff of the Institute, as viewed from a quadcopter flying above.  
Follow the QR link to see a video of our day.

## Zagora Project

Members and supporters will by now know that 2012 was the first year of revived archaeological field work at the site of Zagora on Andros supported by an Australian Research Council Grant.



**Test trench 1 team; (l-r) Archondia Thanos, Kristen Mann, Steve Vasilakis and Taryn Gooley.**

© PHM; photo by Irma Havlicek

The Powerhouse Museum sent two staff members, Dr Paul Donnelly and Irma Havlicek, to participate in the excavations and to create a blog that could help students and members of the public better understand archaeological field work and research methods.

The blog is full of detailed information about life on a “dig” as well as local information about the fascinating island of Andros, its food and the local community. Readers can visit the blog at: <http://www.powerhousemuseum.com/zagora>



**This set of attractive paper “dominos” inspired by Zagora can be downloaded and printed for children.**

The artistic skills of the Powerhouse Museum’s Kate Lamerton have helped create a lovely range of activities inspired by Zagora for young children, including a set of printable “dominos” and a colouring task.

These can be viewed and downloaded at: <http://www.powerhousemuseum.com/zagora/activities-games-for-children/>

## Greek Food and Wine Night

In late 2012 the Sydney Friends of the AAIA, the Friends of the Nicholson Museum and David Tsirekas from Xanthi Bar and Grill collaborated in another exciting Greek food and wine night.

Since 2008 the Institute has been running a range of food-related events, including ancient Greek cooking classes, an introduction to Ancient Greek cuisine and a wonderful Greek regional wine tasting matched with food by David Tsirekas.

This most recent event took the form of a “culinary tour” around the ancient world with dishes inspired by Egypt, Cyprus, Greece and Sicily and talks from Michael Turner, Ted Robinson and Angie Giannakodakis about the role food and wine played in the ancient world.



**This event could not have taken place without the wonderful volunteer waiters provided by the Sydney University Greek Society (SUGS).**

## The scanning of film footage from Zagora

The first reel of 16 mm film shot during the original Zagora excavation seasons has now been scanned and cut into a short film that members can view. The film shows the team leaving from the Port of Raffina, arriving on Andros and the first season at Zagora in 1967. Many familiar members of the team, including Professor Cambitoglou, can be seen in the footage.

You can watch the short film on the Institute’s YouTube account at:

<http://youtu.be/wxh-jYdYCGY>. Or if you have a smart phone you can follow the QR link embedded in the image above. The remaining film reels will be scanned as funds permit, and it is planned to vest the originals with the National Film Television and Sound Archive in Canberra, where they can be properly cared for.



**The films from the original seasons at Zagora are an irreplaceable resource. Here you see the dig Kombi, being unloaded from a ferry in 1967.**

## A new Patron



**Her Excellency Professor Marie Bashir AC, CVO becomes a Patron of the AAIA.**

Her Excellency Professor Marie Bashir AC, CVO recently stepped down from the Chancellorship of the University of Sydney, a position that also made her, *ex officio*, President of the AAIA. Over her years as Chancellor Professor Bashir showed great support for the Institute, coming to Athens to open conferences on our behalf in 2005 and 2012.

The AAIA is, therefore, very grateful that Her Excellency, in her continuing role as Governor of New South Wales, has generously agreed to remain strongly associated with the Institute by becoming a Patron.

## Hugh Gilchrist honoured

The late Hugh Gilchrist OAM, who was the first professional Australian Ambassador to the Hellenic Republic (1968-1972), author of the magnificent three volume history *Australians and Greeks* and inaugural Vice President of the Canberra Friends of the Australian Archaeological Institute at Athens (1989), has been honoured by the government of the Australian Capital Territory.

On 6 February this year a street in the Canberra Division of Casey was named "Hugh Gilchrist Street" in recognition of his career and work in the community.

The Institute congratulates his family, particularly his widow, Mrs Elizabeth Gilchrist, who has shown great support of the AAIA over the years and continues to be active in our Canberra Friends.



**A street in Canberra is now named in memory of a great supporter of the Institute and its work.**

## Tour news

by Dr Monica Jackson  
AAIA Governor

My inner Odysseus emerged in September this year on board the elegant ship, the *MV Aegean Odyssey*, as we explored the legendary Isles of Greece. As a Guest Lecturer I was one of the fortunate Australians on board - courtesy of Voyages to Antiquity, the AAIA and Cruise Traveller. From Athens we cruised to Nauplia, Crete, Santorini, Delos, Izmir and Skiathos then on to Hesiod's smoldering Lemnos at the entrance to the Dardanelles. On a perfect evening as we sailed towards Istanbul past the ancient site of Troy, Dr Gabrielle Wood recited - in perfect ancient Greek - passages from Homer's *Iliad*. This was an unforgettable experience, as was the cruise itself and the experience of visiting the archaeological sites and museums on the islands, or simply wandering at leisure through the tiny villages.



**The Hellenistic Theatre at Pergamon.  
Photograph: Dr Monica Jackson**

## A new wine partner



Many wines at AAIA functions will now be provided by Douglas Lamb Wines, a family company that is a major importer of Greek wines into Australia.

The Sydney Friends of the AAIA and Douglas Lamb Wines will be teaming together as part of the Greek Festival of Sydney for a wine tasting at the Institute on Tuesday, April 9. For forty dollars guests will hear about the wine regions and viticulture of Greece and sample six excellent regional wines from across the country - with a Greek sparkling wine to start.

A range of cheeses and fruits will also be served.

**COMPLIMENTARY SPARKLING**  
2008 Kir Yianni Akakies Sparkling Rosé

**WHITE**  
2010 Argyros Estate Oak Fermented  
2011 Gerovassiliou Estate White  
2009 Antonopoulos Gris de Noir

**RED**  
2008 Kir Yianni Dyo Elies  
2007 Gaia Estate  
2009 Thymiopoulos Earth & Sky

**Donate today, and help a unique Australian cultural organization!**

Any individual who donates more than \$50 in a year is acknowledged as a member of the AAIA. All donations are tax deductible. A form can be downloaded at :

[www.aaia.chass.usyd.edu.au/Membership.html](http://www.aaia.chass.usyd.edu.au/Membership.html)

**Find out more about the Institute on the Internet**

**Web:** [www.aaia.chass.usyd.edu.au](http://www.aaia.chass.usyd.edu.au)

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**Archaeological Events:** [aaiasydney.tumblr.com](http://aaiasydney.tumblr.com)

## Scholarship news

- The Tasmanian Friends of the AAIA and the University of Tasmania have established a new \$6500 scholarship for student travel to Greece that has recently been awarded to Mr Evan Pitt. Mr Pitt will be in Greece from August to November 2013.

- The Canberra Friends of the AAIA have awarded two travel scholarships. One, sponsored by the Hellenic Club, Canberra for \$4000 has been granted to Ms Anna Tsalapatani. A second, for \$3000, has been awarded to Ms Christina Clarke of the Australian National University.

- The next Olwen Tudor Jones Scholarship for Undergraduate Fieldwork in the Mediterranean (\$1500) will be open for applications from University of Sydney students soon.

- The Institute's Fellowship for Research in Greece (\$15,000) will also be open for applications soon. This Fellowship will be granted to an Australian post graduate or scholar for travel to Greece.

*Further information will be posted on the AAIA webpage.*

## Institute to host a photographic exhibition about Paphos



**Derek Kreckler, *The Labyrinth Mosaic, The House of Theseus. Paphos, 2010-2011.***

The Institute will be hosting a photographic exhibition that includes works by artists Derek Kreckler, Jacky Redgate, Jacqueline Gothe, Deborah Pollard, Lawrence Wallen and Tim Maddock. All of the pieces relate to Cyprus and the University of Sydney excavations of the Paphos Theatre site where the artists worked in 2010 as part of the University of Wollongong's Senior Artists Research Forum co-ordinated by Professor Diana Wood Conroy. The exhibition will be placed in the newly expanded gallery facilities in the foyer of the Centre for Classical and Near Eastern Studies of Australia at the University of Sydney where the Institute's own premises are also located. *The AAIA is a sponsor of the Australian Expedition to Nea Paphos in Cyprus.*

## Classical Archaeology Summer School

The third Classical Archaeology Summer School in Athens, jointly hosted by the Australian Archaeological Institute at Athens and the Department of Archaeology, School of Philosophical and Historical Inquiry at the University of Sydney, began its three week programme on 6 January 2013. The focus was Archaic and Classical Greece of the sixth, fifth and fourth centuries BC. The three week intensive course combined lectures with visits to all the significant sites and museums in Athens and Attica as well as an overnight stay in Delphi to see the sanctuary and museum. There were tours to Eleusis, Sounion, Eleutherai, the Cave of Pan at Vari, Peiraeus, Marathon, Rhamnous, Oropos, Brauron and Thorikos.

The Summer School was led by Dr Lesley Beaumont, Senior Lecturer in Classical Archaeology in the Department of Archaeology, and Dr Stavros Paspalas, Deputy Director of the Australian Archaeological Institute at Athens, who presented the lectures and arranged access to sites and museum collections.

The 2013 Summer School follows two previous successful ones, held in 2007 and 2010. This year 22 students attended, most of whom were undergraduates from the University of Sydney along with postgraduates as well as an ancient history high school teacher from Melbourne.

Highlights included:

- A walk across the Acropolis and through the Parthenon in the snow;
- A private tour through the Alpha Bank numismatic collection;
- A tour through the vase collection of the National Archaeological Museum preceded by a hands-on pottery session in the Museum of the British School at Athens;
- A visit to the wonderfully preserved and highly evocative ancient town site of Rhamnous.

Participants also enjoyed the hospitality of the Australian Ambassador to Greece, Her Excellency Mrs Jenny Bloomfield, who graciously hosted a tea for students at the Embassy residence.



**Summer School Students visiting the Acropolis in the snow. Photo: Anthoulla Vassiliades.**

## New Corporate Member: *The Hellenic Lyceum*

The *Lykion ton Ellinidon* (Hellenic Lyceum) was founded in Athens, Greece, in 1911 by Callirhoe Parren, a Greek pioneer of feminism and journalism, and is now an international organisation. The Hellenic Lyceum-Sydney Bureau has become a new Corporate Member of the AAIA. The Sydney Bureau was the first branch of the Lyceum to be founded outside Greece (in 1951) and is a charity organisation dedicated to the promotion of Greek culture. Its enthusiastic committee works to promote Greek traditions and culture through Greek dance, costume, jewelry, music, literature, theatre and embroideries.



**Klidotaria (gold or silver bejewelled, round clasps) which serve as a belt buckle once the sash of material is attached. This size of clasp is usually found in costumes from Northern Greece such as Trikeri.**

## *Conference: The Contribution of Greek Women to Australian Culture and Economic Development*

To celebrate International Women's Day, The Sydney Bureau of The Hellenic Lyceum coordinated a one day Symposium hosted by the AAIA in the CCANESA Boardroom on Saturday 9 March 2013. The Symposium featured various artists and speakers who highlighted the contribution and achievements of Greek women to Australia's cultural, economic and academic development.

The Hellenic Lyceum is also hosting an Exhibition that includes art (paintings and photographs), literature (books) and original costumes at Parliament House in Sydney that will be on display from 7 until 25 March.



# The Australian Archaeological Institute at Athens Travel

## Cruise Traveller *throughout 2013 and 2014*

AAIA Corporate Member Cruise Traveller is offering a range of great cruises with archaeological themes in 2013 and 2014. Conducted by the up-market cruise company Voyages to Antiquity, you can have a great holiday, learn more about the ancient world and help the AAIA, all at the same time! \$400 from every AAIA supporter who chooses to cruise will be committed to the Institute's Visiting Professorship program that brings noted academics to Australia, including this year's visitor, the distinguished Professor Angelos Chaniotis.



The Voyages to Antiquity 2013 schedule is available at [www.aaia.chass.usyd.edu.au/VTAMed.pdf](http://www.aaia.chass.usyd.edu.au/VTAMed.pdf). If you want to take up this offer please contact the AAIA and our staff will help you take your first steps towards an experience you'll never forget. Email [arts.aaia@sydney.edu.au](mailto:arts.aaia@sydney.edu.au) to register your interest.

## David Tsirekas of Xanthi Bar and Restaurant

Restaurateur and AAIA member David Tsirekas will be briefly taking a couple of breaks from his amazing Sydney restaurant, Xanthi, to lead two interesting tours of Greece.

### *Accoutrement Tour of Northern Greece: May 19-29, 2013*

Travelling with Sue Jenkins from gourmet food, cookware and culinary educator Accoutrement, this tour starts in Thessalonike and moves to Kavala before stopping for seven days at Villa Amara on Mount Pelion. Here guests will spend their time cooking with David and visiting islands while sampling many restaurants and tavernas along the way. Visit <http://www.accoutrement.com.au/WebModules/Pub/Tours.aspx?id=2> for more information.



### *Ocean Swim Safaris: Odyssey in the Greek Islands, July 15-23, 2013*

Something a little different! A week's sailing and swimming (and eating) through the Sporades Islands during the height of summer. Guests will live aboard a yacht, eat breakfast on board and lunch and dinner at a local taverna all during an itinerary of sailing between choice swimming spots. David will lead cooking classes for those who are interested and the group will also visit archaeological sites, including our own Zagora on the island of Andros. See <http://oceanswimsafaris.com/index.php/europe/greek-islands-2013> for more information.

## AAIA Hostel 2013 Rates

A three-bedroom apartment in Makrigianni (close to the metro, Acropolis Museum, markets and with views up to the Parthenon) with a huge living area and a full kitchen and laundry, the AAIA Hostel is a fantastic base in Athens for the student, scholar, cultural traveller or small group. Our rates are reasonable and spaces can be booked by the bed, the room, as an apartment or as a conference facility. Sleeps up to six persons in two twins and a double. Email [aaia@otenet.gr](mailto:aaia@otenet.gr) for reservations and queries.



	Room per night	Bed per night	Apartment per night
Adult	AUD96	AUD48	AUD180
Student	AUD45	AUD22	

## Turkey: The Lure of the East

### *With Helen Nicholson and Alumni Travel, 25 May-15 June 2013*

This tour encompasses some of the most dramatic scenery in the world, from the lush Black Sea coast through the ochre plains of Erzurum, the forests of Kars, Mount Ararat, Lake Van, parts of the Silk Road and the area between the Tigris and Euphrates Rivers. Stalwart leader of ten previous tours to Turkey, AAIA supporter Helen Nicholson will lead an itinerary that will appeal to inveterate travellers and lovers of beauty and adventure. Helen currently works for the Powerhouse Museum.

For details please see: [http://www.alumnitravel.com.au/Alumni\\_Travel/EST.html](http://www.alumnitravel.com.au/Alumni_Travel/EST.html)



*\*Note: Not all travel products are offered directly by the AAIA, but we do our best to ensure that items listed on this page are offered by tour leaders we directly know of, or products that are of particular interest to our supporters.*



# The Australian Archaeological Institute at Athens

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## A Cycladic obsession

Sach Killam works at Rookwood Necropolis in Sydney as a monumental stone mason, specialising in the conservation of historic gravestones. But having come to Australia from Canada with his partner, who is an Australian, he is now working towards obtaining local stone masonry qualifications through TAFE. This involves a broader range of skills than are generally used in a cemetery context.

Mr Killam has found a unique way in which to practise for his Certificate! He's taken recycled marble and has created, using an abrasion technique, beautifully finished statuettes inspired by the figurines found in antiquity in the Cycladic Islands.

These artworks are not usually for sale. But he's kindly donated three figurines that will be raffled or auctioned later in the year for fund-raising.



Sach Killam's figurines are beautifully executed works of art.