



Success for Zagora: Grant for Architectural Conservation

Great news was received by the Zagora Archaeological Project in mid May. Their application to the US-based Institute for Aegean Prehistory (INSTAP) and the J.M. Kaplan Fund for a grant to advance the multi-year architectural conservation programme at Zagora has met with success. A total of US\$18,000 was awarded for the conservation of specified sections of Zagora's architecture. Dr Stephania Chlouveraki, Greece's foremost architectural conservator, will carry out the work in accordance with the detailed study that she has already prepared. The award is highly sought after, and the international award process is very competitive. The Australian success highlights that Zagora is recognized internationally as a leading Early Iron Age site in the eastern Mediterranean and that the work conducted there, both under Professor Alexander Cambitoglou's directorship in the 1960's and 1970's and the current University of Sydney-AAIA team, is ground-breaking.



The Archaic Temple after conservation

The settlement site of Zagora, on the island of Andros, offers—among much else—a unique view of 8th-century BC Greek building and design practice. One of the conditions under which the Greek Ministry of Culture has issued the current permit to the AAIA is that the architectural remains excavated in the first campaigns be conserved. This is a very time-consuming and, needless to say, expensive task for which funding is not available through the usual Australian research funding channels. Consequently, while the American grant is a very great win, it is only a start. ZAP is therefore actively seeking further funding so that all the exposed architecture can be conserved, thus ensuring that Australian archaeologists and students can continue their research at this important site, and that the site itself can continue to exemplify for the world town life at the dawn of the city state period.

2015 Visiting Professor



Above: Professor Oakley speaking to the students of St Spyridon College, Sydney. Below: in Adelaide with Dr Margaret O'Hea, the Greek Consul-General Mr Andreas Gouras, and Mr Spiros Sarris, President of the South Australian Friends of the AAIA

Professor John H. Oakley of the College of William and Mary, Virginia USA, is currently touring Australia for six weeks as the 2015 AAIA Visiting Professor. Professor Oakley is a world-renowned specialist in Greek vase painting and iconography, and Roman sarcophagi. He is giving a series of lectures on Greek sculpture and vase painting and their impact upon modern society, as well as workshops on attribution (see over page).

After delighting audiences in Sydney with lively talks on White Ground Lekythoi and Scenes of Daily Life on Greek Pottery, Prof Oakley continued on to Adelaide, Perth, Brisbane, Newcastle, Armidale, Melbourne, Hobart and Canberra.

David Levine Book Acquisition Fund

The Institute is pleased to announce a generous endowment from the Hon. David Levine AO, RFD, QC, which has allowed the AAIA to create the "David Levine Book Acquisition Fund". This Fund will enable the Institute to massively increase its annual library acquisitions and concentrate upon strengthening its collection's strategic holdings in subjects including site reports, collection guides, exhibition catalogues, pottery and South Italian red-figure vase painting. The AAIA is deeply grateful for the generosity shown by Mr Levine in endowing an enduring Fund that will benefit students and scholars for generations.

One of the central roles of the Institute is to offer library services in Australia and Greece to scholars, projects, students and academic staff. As part of this role it maintains two libraries, one in Sydney, the other in Athens. Its Sydney library is the larger; it is contained within the Centre for Classical and Near Eastern Studies in the Madsen Building. This collection, which is adjacent to the collections of the Near Eastern Archaeology Foundation and the University of Sydney's Department of Classics and Ancient History, is primarily archaeological in character.

Mr Levine was a student of Professor Cambitoglou's in 1962. Although always retaining a love of archaeology he spent his career in the law, recently retiring from the Bench of the NSW Supreme Court. He remains a noted bibliophile, with an extensive library of his own.

Scholarships

Olwen Tudor Jones Scholarship

The 2015 Olwen Tudor Jones Scholarship for fieldwork in the Mediterranean was this year awarded to Sareeta Zaid. Sareeta is undertaking a double major in Archaeology and Anthropology. She impressed the selection committee with both her outstanding academic record and obvious dedication to her chosen field of study, evident in the many volunteer and organizational roles she has taken on. Sareeta will be travelling to Spain to participate in the Pintia Project, excavating a Vaccean necropolis of the 4th to 1st centuries BC.



Sareeta Zaid at Delphi

The OTJ Scholarship is offered annually to an undergraduate student of the University of Sydney, by the Society of Mediterranean Archaeology—the Sydney University Friends of the AAIA, and is currently valued at \$1500. Sareeta is the 16th recipient.

Olwen Tudor Jones Awards

The applicants for this year's OTJ were of such a high standard that it was decided to grant two additional awards. Amanda Gaston and Miranda Evans were both given \$250 towards their up-coming fieldwork trips. Both have an interest in human osteo-archaeology and will be partaking in the excavations at the Roman necropolis of Sanisera on the island of Menorca, Spain.

SoMA is delighted to be able to help these three young aspiring archaeologists take the next step in their studies. We wish them well in their travels.

For further details on Olwen Tudor Jones and the OTJ scholarship, generously supported by Olwen's family and friends, visit: sydney.edu.au/arts/aaia/research/olwen_tudor_jones.shtml

The AAIA Fellowship - Dr Jelle Stoop

The 2015/16 AAIA Fellowship for Research in Greece has been awarded to Dr Jelle Stoop, newly-appointed lecturer in the Department of Classics and Ancient History at the University of Sydney. Dr Stoop's main interests revolve around social constructs in the Greek world between c. 400 BC and 200 AD,



when Greece was at its most expansive, but also when its waning pretensions of imperialism gave way to an encroaching influx of Roman émigrés. Within this context, he asks why certain attitudes, habits, and institutions of the Greek city-state continued seemingly unabated, while others died out, and in doing so reflects anthropologically on the peculiarities of ancient evidence, especially art and epigraphy. Jelle Stoop was born and raised in Belgium, completed his undergraduate studies at Oxford and went on to spend a year at the American School of Papyrology at Stanford University. In 2013 he was awarded a PhD from Yale. Before moving to Sydney he was a visiting lecturer at Berkeley.

As the AAIA Fellow, Dr Stoop will be carrying out a project on *the Social and Moral Economy of Honorific Statues*, investigating why Greek city-states awarded lifelike statues to individuals by process of civic decree. He believes “there is a history to be told here, about keeping up democratic appearances (which were, as such, quite real) that contains, however, distinct episodes of élite interference and abuse. But the long-term effect of awarding statues exceeded that of community-élite interaction in terms of euergetism or beneficence within a city (as has been scholars' standard argument); it was motivated, too, by a rising demand for social interaction of both Greek and Roman citizens between cities”.

Dr Stoop will be based in Athens for the duration of his Fellowship, where he will conduct the majority of his research in the Epigraphic Museum and libraries of the foreign schools. He will also make side trips to look at material and topographies in Delphi, Messene, Nicopolis, Sparta and—most importantly for this project—Delos, where Greeks and Romans could pursue opportunities in an international context rather than one restricted by a polis mentality.

Postdoctoral Fellowship - Dr Christopher Hale



The University of Melbourne and the Australian Archaeological Institute at Athens have come together to offer a small postdoctoral Fellowship to Dr Christopher Hale, a recent doctoral graduate from that University. Dr Hale will travel to Greece in 2016 in order to study the Late Helladic 1 pottery from Mitrou and East Lokris. Working alongside Dr Salvatore Vitale from the University of Pisa and Ass. Prof

Aleydis Van de Moortel from the University of Tennessee (Knoxville), Dr Hale will attempt to refine a relative chronology at Mitrou via a ceramic typology. Such a chronology will lay the foundations for further study into important transitions at the beginning of the Late Bronze Age in central Greece. This period saw the appearance of an interconnected and socially stratified population in the region, directly preceding the consolidation of the Mycenaean palatial civilisation, but very little is understood about the dynamics of this transition.

The University of Melbourne has committed funds from the University's scholarship accounts held at the AAIA, and the Institute has provided additional funding, including in-kind support through accommodation at its Hostel.

Recent visit to Sydney by Professor Jacques Perreault



The Institute recently was pleased to host a short visit from Professor Jacques Perreault, Professor of Greek Archaeology at the University of Montreal. Professor Perreault is a regular visitor to Australia, first coming as AAIA Annual Visiting Professor in 2006 and following up with an extended stay as its inaugural “Alexander Cambitoglou and

John Atherton Young Visiting Fellow” in 2010. He was subsequently appointed to the Institute’s Executive Board as well as to its Fieldwork and Fellowships Committee.

Professor Perreault’s site of Argilos in northern Greece is well known to many local students. He has been generous in accepting many Australians on his fieldwork projects, as well as welcoming visits from Institute staff and supporters.

While in Sydney Professor Perreault gave a public lecture about recent seasons at Argilos. Particularly interesting to the audience was news about the continuing excavation at his site of an extensive commercial area adjacent to the port that has produced a magnificent range of finds relating to the diverse activities that took place in and around the shops, including the limestone base of a sizable olive press and hundreds of coins. The rooms of the complex themselves are exceptionally well preserved, with some walls still standing at well over two metres.

Trip to Adelaide

By Theodora Gianniotis, AAIA Development Officer (Sydney)

It was my very great pleasure to have recently visited the South Australian Friends with an objective to promote the national identity of the AAIA.

Mr Spiros Sarris, the President of the SA Friends and a tireless volunteer for the efforts of the Institute was a most generous host, organizing events so that it was possible meet a significant number of our Friends and supporters. We attended a dinner at the prestigious Adelaide restaurant, Georges At Waymouth, where owner George Kassimatis created a unique menu matched with Greek wines especially for the evening. The event gave an opportunity to talk generally about the AAIA to established friends and new friends and was attended by the Greek Consul General of Adelaide, Mr Andreas Gouras. In particular the prospect of establishing a SA Friends Student Scholarship program was discussed.



The highlight of the visit was attending Adelaide University where Dr Margaret O’Hea took us on a tour of the University’s Museum of Classical Archaeology, referred to by those in the know as “Adelaide’s best kept secret”. A culturally rich collection wonderfully curated by Dr O’Hea, it is a true example of a teaching museum catering not just to students but also to primary and secondary schools. I look forward to collaborating on future projects with the South Australian Friends and the Department of Classics, Archaeology and Ancient History of Adelaide University.

If you are in Adelaide and would like to support the AAIA Friends please contact President Mr Spiros Saris at spiross@adam.com.au

Theodora Gianniotis and Spiros Sarris outside the Museum of Classical Archaeology, the University of Adelaide

Attribution Workshops with Professor John H. Oakley

While touring Australia as the 2015 AAIA Visiting Professor, Professor John Oakley gave not only lectures and seminars in the nine cities he visited, but a number of workshops on the attribution of Greek painted pottery to specific hands. Students (and not a few staff members and professional archaeologists) were thrilled by the extraordinary opportunity to learn a little of this art from one of the world’s few genuine experts in the field, with one attendee even coming especially from New Zealand!

Prof Oakley first took the participants on a short history of ‘connoisseurship’ in Classical archaeology and the debate that famously surrounded this pursuit in more recent times, before walking them through the basics of attributing a vase to its painter or workshop and asking them to pick a pot and give it a go! Places were limited to twelve, so that each student was able to benefit directly from Professor Oakley’s expertise.

Aptly, one workshop, held in the National Gallery of Victoria, was hosted by the A. D. Trendall Centre, a research centre based at La Trobe University and of course named for Australasia’s own legendary attributionist of South Italian red-figure pottery, Arthur Dale Trendall. Trendall co-wrote numerous works on the subject with the Institute’s Director, Alexander Cambitoglou.



Students enjoying Professor Oakley’s Attribution Workshops at (above) the University of Queensland, Brisbane, and (below) the National Gallery of Victoria, Melbourne

2016 APOLLO FELLOWSHIP

CCANESA and the AAIA invite scholars of Classical Archaeology to apply for the Apollo Fellowship, a short-term Visiting Fellowship at the Centre for Classical and Near Eastern Studies of Australia, University of Sydney. Applications are due 16 November, 2015.

sydney.edu.au/ccanesa/apollo_fellowship/index.shtml

AAIA Tour to Greece

Twelve participants are set to take off on the inaugural AAIA tour to Greece, led by tour guides Helen Nicholson and Arcondia Thanos. For 16 days they will follow a carefully planned itinerary inspired by the work of Australian archaeologists in Greece, visiting museums and ancient sites from Thessalonike to Thera, all while experiencing the vibrant culture of modern Greece and enjoying local cuisines and wines in the spectacular settings Greece is so famed for. Highlights include trips to Zagora on Andros and Torone in the Chalkidike (the Institute's two excavations), 'behind the scenes' tours of the French, American and British Schools in Athens, and a trip to the spectacularly well preserved Bronze Age site of Akrotiri on Santorini. While in Athens the 'Tourists' will also catch up with our Athens Friends for a night of wine tasting in the AAIA Hostel.

We wish everyone well in their travels!



The Fisherman fresco, Akrotiri

Zagora Archaeological Project Study Season is under way!

It is a great boon for classical archaeology in Australia that a team, co-directed by Professor Margaret Miller, Associate Professor Lesley Beaumont (both University of Sydney) and Dr Stavros A. Paspalas (AAIA), has returned in recent years to Zagora, following in the footsteps of Professor Alexander Cambitoglou. Zagora, on Andros, is arguably the best preserved settlement site of the 9th and 8th centuries BC in the Greek world, and thus has much to reveal about life during that critical period.

The third, and last, field season of the current Australian Research Council funded Zagora Archaeological Project was held in 2014. In September to November 2015 a small team, of mainly Sydney-based archaeologists and students, will return to Andros for the crucial follow-up work on the finds made during the 2012–2014 field seasons, and now stored in the Archaeological Museum of Chora.

On the principle of “you see only 1/10 of the iceberg,” archaeologists estimate that for every day in the field—the more visible side of archaeology—at least seven

days are needed for processing and researching finds. Thanks to the assistance of digital technology, that time is now somewhat reduced. Even so, much hands-on work remains. In the museum the team members will: wash the ceramic, bone, stone, and other finds; fully document all the excavated material according to its find context; and start the study of the artefacts. This is the stage at which we will begin to truly understand what we have found and the full potential of this “mute” material will come to be realized. The finds will also be conserved and documented by drawings and photography, all crucial steps in their preparation for publication and their dissemination to the wider public. And this, surely, is the primary goal of all archaeological fieldwork.



Stavros Paspalas and Antonio Bianco packing the truck in preparation for the study of the finds

Zagora T-shirts for sale!

The 2015 Zagora T-shirt, designed by archaeological illustrator Anne Hooten, features a combat between two lions and a sword-wielding man. The motif comes from an applied-relief pithos excavated by the ZAP team in 2013, the earliest such pithos to preserve a substantial part of its complete iconographic programme. The T-shirt is white on slate grey, and is available in long and short sleeve.

Limited stock! \$30

Available from the AAIA, Sydney, and via email: arts.aaia@sydney.edu.au



Madeline Bowers, ZAP team member, modelling the 2015 Zagora T-shirt

ZAGORA IN CONTEXT

Settlements and Intercommunal Links in the Geometric Period (900–700 BC)

Proceedings of the conference held by
The Australian Archaeological
Institute at Athens
and The Archaeological Society at Athens
Athens, 20–22 May, 2012

Edited by Jean-Paul Descœudres
and Stavros A. Paspalas

Now for Sale as *Meditarch 25 (2012)*
sydney.edu.au/sup/archaeology

Available also is *Meditarch 26 (2013)*

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AUSTRALIAN ARCHAEOLOGICAL INSTITUTE AT ATHENS

The Athens Hostel

Recent economic upheavals in Greece have thankfully had little impact on the demand for accommodation at the Hostel, as researchers and visitors from Australia and elsewhere continue to come to Athens for work and leisure, or pass through on their way to and from various archaeological projects. It is always inspiring to meet and interact with the amazing people who make the Hostel their home.

A new feature being enjoyed by our guests is the introduction of a self-catering breakfast, which is offered at no extra cost! We provide a selection of tea, coffee, fresh fruit, cookies, cereal, fryanies (rusks), butter, jams, and honey for the communal use of all residents. Although not exhaustive, we hope that these breakfast items help our residents by providing them with a good start to a busy and productive day! For Hostel bookings and enquiries contact lita.gregory@sydney.edu.au or visit the Hostel page on the AAIA website.

We look forward to welcoming you all in Athens!



Dr Stavros Paspalas leading Hostel residents from the Ohio State University on a tour around Athens

The Athens Library

In September our librarian, Ana Silkatcheva, spent a few days in Greece to assess the AAIA collections in our Athens offices. As, in their most recent state, the library collections in Athens have been out of functional order, she gave the library a complete organisational overhaul, de-shelving, sorting, and re-shelving all the books into relevant categories, largely mirroring our library in CCANESA in Sydney. After this first important step we will keep up the momentum of progress towards an accessible, living library at AAIA Athens through the creation of an up-to-date digital catalogue that will be available online, and the establishment of a new, active acquisitions policy to grow our collections in all relevant and interesting directions.

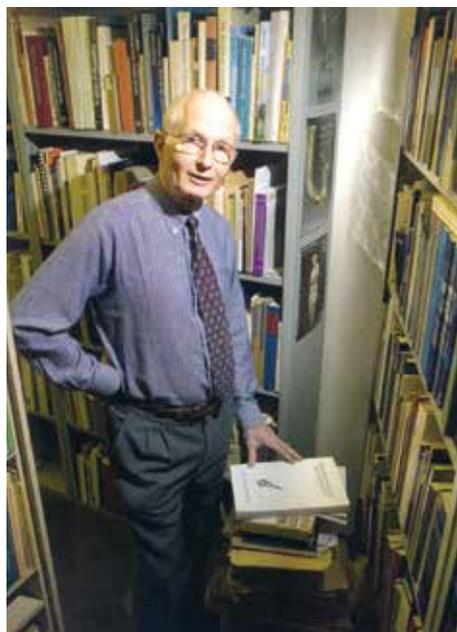


News from the Athens Friends

The Athens Friends are back in action after the usual summer break. Their first excursion, led by Dr. Stavros Paspalas, was a visit to the Samothrace Exhibition in the Acropolis Museum, which was well attended and a great success! There are two exciting upcoming events. The first is a wine tasting get-together at the Athens Hostel organised by the Athens Friends and in conjunction with a group of Australian Friends who will be touring Greece in September, led by Helen Nicholson and Archondia Thanos. Owing to the kind generosity of the Kir Yianni Estate, the Friends will have an opportunity to taste a variety of exquisite wines by one of Greece's leading wine manufacturers. This promises to be a very enjoyable and educational evening!

The next event organised by the Athens Friends is a full-day excursion to the Amphiareion at Oropos led by Stavros Paspalas on Sunday 11 October.

The stoa of the Amphiareion of Oropos, an oracular seat and sanctuary of healing



Professor Descœudres' library comes to Sydney!

A further boon for the AAIA library is the donation by Prof Jean-Paul Descœudres of his extensive collection of academic books and journals. Professor Descœudres is a long-time friend of the Institute and a well-known figure on campus, having spent the majority of his career based in the Archaeology Department of the University of Sydney before moving back to his homeland to take up the Chair of Classical Archaeology at Geneva. He is the founder and driving force behind *Mediterranean Archaeology*, now the Institute's official journal, and continues to this day in the role of Chief Editor. Prof Descœudres, recently retired from his academic post in Geneva, intends to return to Sydney and is sending his library before him!

The collection, measuring 45m of shelf space, has been built up over many decades and includes numerous important and rare tomes, as well as journals not currently held by the AAIA. The topics covered reflect Professor Descœudres' particular speciality—the archaeology of Italy—complimenting the existing AAIA collection perfectly. The collection can be subdivided into five main sections: Greek Art and Architecture; Pre-Roman Italy; Roman Art and Archaeology (including a comprehensive selection on Wall Painting); Pompeii; and Greek and Roman History. The Institute is thrilled at this exciting addition to its library, and looks forward to welcoming 'home' its donor, Jean-Paul Descœudres.



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Sarcophagus of Tasheritmin

A Ptolemaic sarcophagus lid donated to the Nicholson Museum in 1901 by the Egypt Exploration Society has recently been relocated to CCANESA. The lid was found during Finders Petrie's excavations at Abydos in 1899/1900, in the unpublished 'XXXth Dynasty' tomb from Cemetery G. With the re-modelling of the Egyptian room in the Museum, it was decided to move the sarcophagus for display in the CCANESA library where it can still be enjoyed by the public. The short but slow journey from the Main Quadrangle to the Madsen Building was conducted by a team of specialist art removalists using a heavy duty dolly and 'air ride' truck. Made of limestone and weighing some 400kg, the lid can safely be housed in our 4th-level premises as the floor had already been engineered to bear the weight of many thousands of books. Tasheritmin makes a welcome addition to our Readers!



Tasheritmin finds a new resting place among the new acquisitions of the CCANESA Library. Ptolemaic limestone sarcophagus lid, NM01.7