



**THE AUSTRALIAN ARCHAEOLOGICAL INSTITUTE ATHENS
2020 CONTEMPORARY CREATIVE RESIDENCY
INFORMATION FOR APPLICANTS AND APPLICATION GUIDELINES**

**APPLICATIONS FOR THE AAIA 2020 CONTEMPORARY CREATIVE RESIDENCY
ARE NOW OPEN - APPLICATIONS CLOSE 6 JULY 2020**

It is the intention of the Institute that the 2020 Contemporary Creative Residency will go ahead however it is subject to necessary changes to current Covid 19 related travel advice and restrictions imposed by the Australian and Greek governments.

The AAIA Contemporary Creative Residency (est. 2014) is open to professional Australian artists working in visual or literary media who demonstrate an interest in any aspect of contemporary, modern, Byzantine or ancient Greek culture.

The award includes accommodation for the month of December in a spacious apartment in the historic heart of Athens. The apartment (AAIA hostel - see details below) is located at the foot of the Acropolis in close proximity to the Acropolis Museum. It is a short walk from the Akropoli Metro Station thus providing easy access to broader Athens.

In addition to the provision of accommodation, the AAIA supports the awardee in a number of other ways. The AAIA will apply on behalf of the awardee for a Greek Ministry of Culture pass providing free access to all Greek Ministry of Culture supported museums and archaeological sites throughout Greece. The pass is valid for 3 years.

Additionally, the awardee will receive the support and advocacy of the AAIA in requesting access permission, from the Greek Ministry of Culture, to museum collections, archives and archaeological sites not normally accessible to the public.

Please note that permits for access to specific museum, library, foundation and archive collections (or other project / research related sites and material), can take up to 12 weeks to process. Please also note that access to archaeological material is restricted to published material only. If access to specific objects or areas of archaeological sites is critical to the awardee's creative research project this should be clearly indicated in the application.

The AAIA maintains close relationships with all of the Foreign Schools and Institutes in Athens and will support the awardee in securing access to their libraries, collections and archives.

The AAIA actively seeks public forums to provide the awardee with opportunities to present artworks and or other research material to the Greek and international community of Athens.

At the completion of the residency the awardee is expected to write a brief report on their experience in Athens which will be published in the annual AAIA *Bulletin*.

ABOUT THE AAIA

National in scope and perspective, the Australian Archaeological Institute at Athens is a Foundation of the University of Sydney that enjoys the support and collaboration with a diverse field of institutional members including universities and other bodies throughout Australia. The primary focus of the AAIA is to encourage and promote interdisciplinary research in ancient, Byzantine, modern and contemporary Hellenic culture and to facilitate the broad dissemination of its findings.

Founded in 1980, the AAIA was the 11th Foreign School to be formally recognized by the Greek state as an official institution with the right to negotiate archaeological and museum research permits for its nationals and research institutions.

The AAIA is part of a community of 18 Foreign Schools and Institutes in Athens. This international contemporary research community has evolved from traditions started by the French, German, British and American Schools founded in the 19th century. Today the Foreign Schools community in Athens provides a diverse international academic and social environment into which Australian artists, researchers and scholars are welcomed, thereby enhancing their experience of the rich cultural life of Athens.

In addition to the residential hostel (which provides a home-base for Australian artists, researchers and students working in Greece), the AAIA maintains an office in Athens with staff members facilitating and promoting Australian research and cultural production in Greece.

THE ACCOMMODATION IN ATHENS

The [AAIA hostel](#) is a spacious 3-bedroom apartment on the fourth floor of a modern apartment block. It has a fully equipped kitchen and laundry facilities, large public areas, a modest library with 8 desks, and a large balcony that looks onto the Parthenon.

The recipient of the AAIA 2020 Contemporary Creative Residency will have sole occupancy of a twin/double room, and have shared access to all other hostel facilities.

Throughout the duration of the Residency the awardee will share the hostel with the University of Wollongong Artist in Residence (and possibly with a third creative research based resident).

The hostel is situated in the neighbourhood of Makryianni, *'the Acropolis district'*, immediately south of the Acropolis, only 170 metres from the pedestrianized archaeological zone at its base, and is 300 metres from the Acropolis Museum.

Despite its location in the heart of Athens, Makryianni is still a true residential Athenian neighbourhood, as well as home to several of the other smaller Foreign Schools including the Italian School of Archaeology, the Swedish, the Finnish, and the Dutch Institutes, and the Nordic library which houses the combined collections of the Nordic Institutes.

AAIA 2020 CONTEMPORARY CREATIVE RESIDENCY

SELECTION PROCESS AND CRITERIA

The Award selection is made by a committee of four, comprising a representative of the AAIA, a former AAIA Contemporary Creative Resident, artists practising in related disciplines, and/or research scholars working in the following fields: museum studies, fine arts, literature, archaeology or Hellenic studies.

Selection is based entirely upon the application, with particular emphasis being placed upon the applicant's visual or literary support material. The committee hopes to see a clear relationship between an applicant's support material and their creative research proposal outlined in their Artist Statement.

Applicants are advised to consider the selection of their support material carefully, paying close attention to both the content and the quality of its documentation. Poorly presented works will compromise an applicant's competitiveness.

No interviews will be conducted. Referees will be contacted for short-listed applicants only. The Selection Committee reserves the right in any year to make no award.

The decision of the Selection Committee is final and no correspondence shall be entered into.

ELIGIBILITY

The AAIA 2020 Contemporary Creative Residency is open to professional Australian artists and writers (and permanent residents of Australia) working in any visual media or literary genre.

For the purposes of the Contemporary Creative Residency, the AAIA defines a professional artist as someone who has successfully completed undergraduate and/or postgraduate studies in art, literature or creative writing at a recognized institution of higher education or:

- For visual artists – has participated in an exhibition at an industry recognised Museum or Gallery within the last three years.
- For writers and poets – has published a substantial body of work within the last three years.

To be eligible you must:

- Be an Australian citizen or hold permanent resident status in Australia. Australian citizens living outside of Australia are eligible
- Have a formative and demonstrable interest in any aspect of ancient, Byzantine, modern or contemporary Greek culture
- Demonstrate a high degree of conceptual and material competency in your field of practice
- Explain in your Artist Statement how a period of residence in Athens will benefit your artistic practice and further your professional development
- Be prepared to provide a written report for publication in the AAIA annual magazine, the *Bulletin*
- Be prepared to provide at least one example of your work (either produced on the residency or as a result of it), for publication in the AAIA *Bulletin* and potential further promotional use by the AAIA

SUBMITTING YOUR APPLICATION

Applications will only be accepted via email. Please submit your completed application to: camilla.norman@sydney.edu.au

No other form of submission will be accepted.

Please ensure that you have provided all of the required material in a single folder titled as per the guidelines.

E.g. SMITH_S_2020-CCR

When submitting your application, please write your surname followed by the first letter of your given name followed by AAIA2020 CCR APPLICATION in the email subject field.

E.g.. SMITH_S_AAIA2020CCR_APPLICATION

Please note incomplete applications will not be considered.

APPLICATIONS MUST BE RECEIVED NO LATER THAN 5PM AEST MONDAY 6TH JULY 2020

Applications must include:

- A completed coversheet (downloadable from the AAIA website)
- A completed application checklist
- Evidence of Australian citizenship or permanent residency
- A current Curriculum Vitae (no more than 3 pages)
- Artistic Support Material (see below)
- Artistic Support Material Details page
- An Artist Statement (max 500 words) outlining the central concerns of your creative practice and how this relates to the relevance and benefit of a period of practical research in Athens. Please include the names and telephone contact details of two referees who have known you in a professional or academic relationship for more than two years.

ARTISTIC SUPPORT MATERIAL

It is important that the your visual or literary support material demonstrates to the Selection Committee that you have an ongoing creative practice. It is also important that your support material has clear relationships with the research proposal outlined in your Artist Statement.

Applicants must present documentation of their recent work in one of the following ways:

STILL IMAGES

Artists presenting still images (for example, documentation images of sculpture, installation, drawings, collage, paintings etc.) may submit a maximum of ten images.

When selecting images for presentation to the Selection Committee it may be appropriate that one or two images provide a context for your work, for example, an installation view of an exhibition communicates scale, context and approach to presentation.

STILL IMAGE FILE PROTOCOLS

Still images must be viewable on both Mac and PC.

Individual still images must be saved as JPG's and not exceed 1.5 MB each.

The recommended image size is

- Landscape format 10 x 15 CM @ 150 DPI
- Portrait format 15 x 10 CM @ 150 DPI

Please follow the following file naming protocol.

Each file name should begin with the number (from 1-10) establishing its position in the sequence of images. This should be followed by the applicant's surname_the first letter of their given name_then the title of the work_ and the year it was created.

E.g. 1_Smith_S_Lost History_2019

When completing the *Artistic Support Material Details* page it is important to provide the file title as above followed by the artworks materials and dimensions.

E.g. 1_ Smith_S_Lost History_2019
Glass, graphite, steel, found object
67x 32 cm

MOVING IMAGES

Artists presenting moving images may submit a maximum of three short excerpts of original works. Each application must not exceed a maximum of three 2-minute clips. Please do not exceed 6 minutes in total.

MOVING IMAGE FILE PROTOCOLS

Please do not combine your selected moving images into one clip. Each clip must be saved separately in MP4 format.

Please title each clip in following manner.

Each file name should begin with the number (from 1-3) establishing its position in the sequence of images. This should be followed by the applicant's surname_ the first letter of their given name_ then the title of the work_ and the year it was created.

E.g. 1_Smith_S_Without History_2019

When completing the *Artistic Support Material Details* page, it is important to provide the file title as above and to include the duration of the original work the excerpt is taken from. Please also provide a brief written description (no more than 200 words) on the original work's conceptual basis, any relevant production details, and describe the applicant's role(s) in producing the work, particularly where collaboration with other artists is a consideration.

LITERARY APPLICATIONS

Writers may submit up to 10 pages of text.

Poets may submit up to 10 poems, totalling no more than 10 pages.

All literary applications must be written in English, typed in 10-point font, and submitted as a PDF. Prose must be spaced at 1.5 and include margins no less than 2.5 cm wide.

Please include the title of the piece and a page number in a header on each page.

If submitting an excerpt, please give the chapter number (or like) and the length of the original work on the *Artistic Support Materials Details* page.

Each piece must be submitted as a separate PDF file and titled with the applicant's surname followed by their initial, the title and year of the work. Each file should be numbered, beginning from 1.

E.g. 1_Smith_S_Forgotten History_2019

FURTHER INFORMATION

The AAIA Contemporary Creative Resident must be able to undertake the residency during the month of December 2020.

The cost and organization of all travel and travel insurance (and any required visas) is the responsibility of the Awardee.

There are no per diems attached to the Award.

Day to day living expenses, including food, are the responsibility of the Awardee. (There is a well-equipped kitchen in the Hostel, as well as laundry facilities).

Linen and towels will be provided and changed on a weekly basis. The Hostel is cleaned twice a week.

The Hostel is equipped with Wi-Fi throughout.

Although there is very good light and ample room in the common spaces of the Hostel, there is no dedicated studio space.

Partners are welcome, however there are no facilities for children.

It is the responsibility of the applicant to provide correct details and all materials as set out in this document.

The Selection Committee will not consider incomplete applications.

The AAIA will acknowledge receipt of all applications via email.

Applications, correspondence and enquiries should be directed to camilla.norman@sydney.edu.au