**ARCHAEOLOGY PROGRAM NEWS**

**Findings Stories**

AIA awarded its first European Union Research Grant

The AIA, in collaboration with the European research institutions, from Croatia, Greece, Serbia, and the United Kingdom, has been awarded a prestigious Erasmus+ Key Action 2 Research Grant to study mobility in South East Europe through object biography. The Erasmus+ Office at AIA, herewith, is pleased to announce this achievement. The results of the project will not only be shared via various AAIA media and via other publicity material. The AAIA and its research partners will collaborate with community archaeologists and material culture scholars and the outcome will be disseminated across Europe and beyond. The following information is published at the AAIA's official website: https://www.aaia.org.gr.

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AAIA 2020 Contemporary Creative Residency Awarded

We are thrilled to announce that this year’s AAIA Contemporary Creative Residency is awarded to the artist Andrew Hazewinkel, based at Australian artist Scott Miles.

Scott Miles’ performance in Athens is the limits of vision, in that interior that entwined at the edge of representation, where the once-unfamiliar satisfies the coterie. The expository and processing of an interwoven index, through which vision means what it stands. Described in his few words: ‘My work frequently engages the hieratic, but also the idiosyncratic, the conceptual and the resolving, that are coherent to the incapacity and visibility of seeing.’

In Athens Scott will engage the collection of the Ephigraphic Museum in Athens, specifically with multi-directional texts and engravings that align vertically and horizontally as found in Boustrophedon. In Athens Scott will engage the collection of the Epigraphic Museum, through processes of layering, systems and symbols through practices of multiple directions.

Andrew Hazewinkel is an artist and academic. He is the PhD of the 2020 Turps Studio Programme in London. He has recently completed the Turps Studio Programme in London. He has participated in exhibitions at PADA Gallery Lisbon, Level Four College of the Arts, University of Melbourne and recently described in his words: ‘My work frequently engages the hieratic, but also the idiosyncratic, the conceptual and the resolving, that are coherent to the incapacity and visibility of seeing.’

The 17 chapters reflect diverse research interests, from case studies of individual archives to chapters that question the complexity of cultural interactions and agencies engaged to produce new modes of modernity.

The trolleybus has stalled where two familiar streets track. The streets meet at the same blind corner, concealing as it will be included in the upcoming Global Anthology from AAIA Contemporary Creative Resident in 2019.

Rushing Air, Flooding Light

A new book edited by Dr Mary Zanetti

We are pleased to support Dr. Zanetti’s period of creative residency in New Zealand in 2019. It was during this time that she took on the task of writing the book and researched extensively into the book. The book and its research is currently used in the book. The book and its research is currently used in the book. The book and its research is currently used in the book.

Congratulations to Jena Woodhouse on being shortlisted for the 2020 Australian Contemporary Poetry Prize. To read Lament for a Daughter please visit: www.not-very-quiet.com/2020/09/14/straphanging/

Jena Woodhouse AAIA Contemporary Creative Resident - 2019 shortlisted for The 2020 Montreal International Poetry Prize

European Cultural Diplomacy and Arab Christians in Palestine, 1918 – 1948. Between Contention and Connection

A new book co-edited by Dr Sarah de Brouwer

We are pleased to support her project of research and writing. She has written a book that is being published in Not Very Quiet (Canberra), Issue 7, Sept. 2020.

Athena Konis Source: For a daughter

To read Straphanging by Woodhouse please visit www.not-very-quiet.com/2020/9/14/straphanging/

Jena Woodhouse is based in Queensland, Australia. She is poet, a postgraduate student and writer working across various literary genres. She has compiled a book titled The blue book that you publish in 2020.

Phoographing, a digital book

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In September this year Australian-based artist Andrew Hazewinkel was awarded the 2020 AAIA Contemporary Creative Residency for his project: 1918 – 1948. European Cultural Diplomacy and Arab Christians in Palestine.

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