



Recording the Narratives of Mobility

A guide for the Find Stories kick-off meeting. This guide includes the details of the weekends schedule, information on the main presenters and the city of Athens. The main aim of this event is to give an insight into the different methods that will be used to record the impact of mobility in the Western Balkans.

WELCOME TO ATHENS

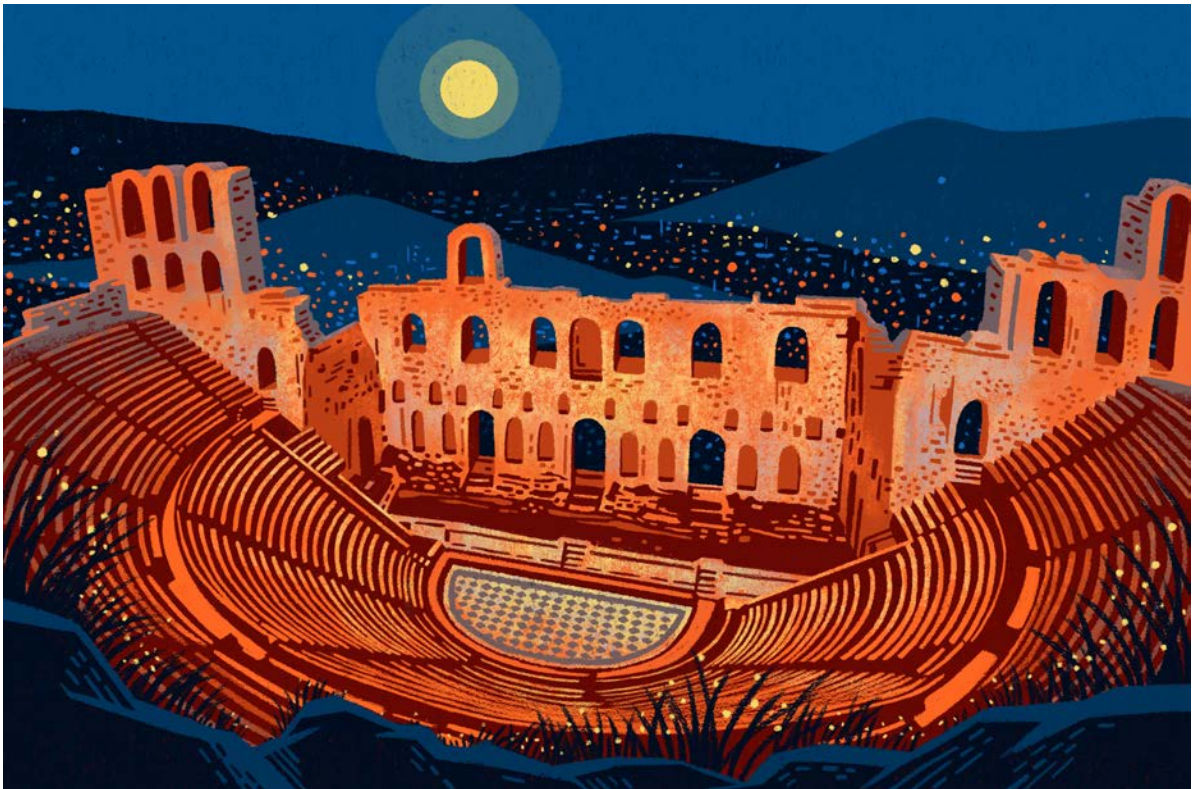
Dear All,

Welcome to Athens, Europe's oldest capital, home of the Parthenon and now the location of the first Finds Stories meeting.

We hope you will enjoy Athens, with all that it has to offer, and leave with an understanding of the many ways that mobility in the Balkans can and will be recorded.

Yours sincerely,

The Athens Meeting Organising Team.



The Athens Meeting

Friday 27th August 2021

21:00 Welcome drinks at Point A Bar, Herodian Hotel,
Rovertou Galli 4, Athina 117 42

Saturday 28th August 2021

09:30-10:00 Morning Coffee at the Hostel of the Australian
Archaeological Institute at Athens, 4th Floor Promachou 2
Athens 117 42

10:00– 13:00 Finds Stories: Recording Mobility

13:00-14:30 Lunch at the Australian Archaeological
Institute in Athens

14:30 – 17:00 Recording Mobility Workshops

20:30-22:30 Dinner at Taverne Platanos, Diogenous 4,
Athens 105 56

Sunday 29th August 2021

10:30-13:00 Morning Coffee followed by Meeting at the
Hostel of the Australian Archaeological Institute at Athens

14:00-16:00 Lunch at The Rose of Taste,
Lekka 22, Athens 105 62

Finds Stories Recording Mobility

Saturday 28th August 2021

09:30 Morning coffee at the Australian Archaeological Institute in Athens

10:00 Welcome Talk and the Kythera Case Study, *Lita Tzortzopoulou* (AAIA)

10:20-10:50 Summer Summary, *Kostantinos Trimmis* (University of Bristol)

10:50 - 11:10 Croatian Fieldwork, *Ivan Drnčić* (Archaeological Museum in Zagreb)

11:10 -11:40 Coffee

11:40-12:00 Recording Peoples Biographies, *Christianne Fernée* (University of Bristol)

12:20—12:40 Visualising Object and People's Biographies, *Konstanza Kapsali* (Freelance Filmmaker)

12:40-13:00 The Importance of Cultural Heritage for Social Contexts and the YMCA Case Study, *Eleftheria Theodoroudi* (The Y.M.C.A Basketball Museum)

13:00-14:30 Lunch

Recording Mobility Workshops

14:30-15:30 How to Record Objects, *Christina Marini* (AAIA)

15:30 -16:00 Coffee Break

16:00-17:00 Transforming Recording into Educational Resources, *Konstantina Kalogirou* (Cardiff Metropolitan University)

Lita Tzortzopoulou

Lita holds degrees in Anthropology and Archaeology from the University of Sydney, and a Doctorate from La Trobe University in Australia. She has worked extensively in Greece, but also in Australia, Cyprus and Jordan. She is co-director of the Australian Paliochora-Kythera Archaeological Survey, and project manager of the OSU Excavations at Isthmia, in Greece. She currently holds the position of Executive Officer in Athens of the Australian Archaeological Institute at Athens. Her research interests are varied and include: prehistoric and historical archaeology, landscape and survey archaeology, commemoration and identity, public archaeology and cultural heritage practices.

Konstantinos Trimmis

Kostas Trimmis is a Senior Archaeology Technician and Research Associate in Geomatics at the University of Bristol. He has been previously teaching Archaeology at Cardiff University and working as field Archaeologist with various heritage companies in Greece, the UK and Croatia. He was previously a His research interests are the Aegean and Balkan Prehistory, the Computer Applications in archaeology, the worked stone materials, Public and Community archaeology, the Urban Landscape archaeology and the Archaeological Theory. Currently he is co-director of the Mala Pećina excavations in Croatia and research fellow at the Australian Paleochora Kythera Archaeological Survey. He is also a Fellow of the Royal Geographical Society and an Associate of the Chartered Institute for Archaeologists.

Ivan Drnčić

Ivan Drnčić is a Senior Curator of Prehistoric Archaeology at the Archaeological Museum in Zagreb. He is the Director of the Iron Age excavations at the town of Sisak and is co-director of the Mala Pećina excavations in Croatia. He is a member of the editorial board of the Vjesnik Arheološkog muzeja u Zagrebu. His work has been awarded form the Croatian Archaeological Society and the Slovenian Academy of Arts.

Christianne Fernée

Christianne Fernée is a Bioanthropologist, Data analyst and a Post-doctoral researcher on the Finds Stories project based at the University of Bristol. Her research interests include among others, human variation, functional biomechanics, osteoarchaeology and data science.

Konstanza Kapsali

Konstanza Kapsali is an Athens based filmmaker. She has studied Archaeology (BA, MA) and Documentary Film (MA). She has worked as an archaeologist in Greece and Turkey. Her first short film "Girls In Flower" was awarded the NIGHT Award at the 18th Signos da Noite International Film Festival in Lisbon. In 2021 she was awarded the SNF Artist Fellowship Program - ARTWORKS. She is currently participating in the art project "Narrative Archaeology" organized by Elefsis 2023 – European Capital of Culture. From March 2022 on, she will be a PhD candidate at the LUCA School of Arts in Belgium. Her practice draws on observational cinema, sensory ethnography, and the archaeological metaphor.

Eleftheria Theodoroudi

Eleftheria Theodoroudi is an archaeologist – museologist and a PhD candidate of Prehistoric Archaeology in Aristotle University of Thessaloniki. She has worked as a researcher in Aristotle University of Thessaloniki at various national and European projects. She is currently working at CERTH - ITI as assistant project manager. Curator at Basketball Museum YMCA Thessaloniki.

Christina Marini

Christina is a post-doctoral researcher on the project. Her role onn Finds Stories revolves around the study of material culture elements, especially from a biographical perspective. As the project's material culture consultant, besides outlining a methodology for selecting a representative sample of artefacts and producing a systematic analysis of their technological, stylistic, and functional properties, my main aim is to approach objects in terms of their history, their shifting meanings through time, their entanglement with processes of self-identification, and their dynamic involvement in networks of social and cultural relationships in migratory settings.

Konstantina Kalogirou

Konstantina is a Lecturer in Teacher Education and Professional Learning at the School of Education and Social Policy and teaches both in the BA (Hons) Primary Education with Qualified Teacher Status (QTS), and in the PGCE Primary programme. She is also a University tutor for PGCE Primary school placements. Prior to this Konstantina was an English and EAL teacher, and a Deputy Head at the Sixth Form of Cathays High School. She has gained a varied experience across the education sector working as an English Teacher in Greece, England and most recently in Wales.

Useful Information

Location

The meeting is being held at the Hostel of the Australian Institute of Archaeology in Athens. This is located at:

4th Floor,
Promachou 2,
Athens 117 42

Getting Around:

Taxi:

Uber operate in Athens and are the most reliable means of getting a taxi.

Metro:

The city has a metro network that connects various parts of the city. The nearest metro station to the Institute is Acropoli.

Emergency Contacts:

For any problems getting around or for any info throughout your stay feel free to contact:

Lita Tzortzopoulou: 00306945742113

In case of emergency dial 112 and ask for Police, Fire, or Ambulance

Finds Stories Project Partners



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