CONTEMPORARY CREATIVE PROGRAM NEWS

Grant to the AAIA from the Anthony Nicholas Arvont Trust

The AAIA was very grateful to receive a $13,900 grant from the Anthony Nicholas Arvont Trust to cover the cost of a digital Humanities project. The generosity of the Trustees allowed the program to continue as a major initiative for the AAIA in 2021. The project is a valuable contribution to the ongoing publication project of the excavations of Zagora, central Greece, directed by Alexander Cambitoglou, BC settler on the island of Crete. As a result, it will add to the documentation of a major site, which could well be later considered in relation to the corpus of documentary images of devastation and regrowth, scarring and emergence in Australia in the aftermath of catastrophic bushfires on the east coast of Australia.

We are thrilled to announce that this year’s AAIA Contemporary Creative Residency at Athens has been awarded to the London-based Australian Artist Anna Higgins. Since his arrival at the Institute, Higgins has engaged in the study of ancient art. His creative practice is located at the confluence of painting and drawing processes, and draws on his experience with collage, projection, painting, and photography. Based on the perceptual and drawing processes, he experimentally reconceptualises where, through engagement with collage, projection, painting, and photography, Anna Higgins’ work is informed by her professional history of engagement with museum and archive material. Based more on the perceptual and drawing processes, he experimentally reconceptualises where, through engagement with collage, projection, painting, and photography, Anna Higgins’ creative practice is located at the confluence of painting and drawing processes, and draws on his experience with collage, projection, painting, and photography. Based on the perceptual and drawing processes, he experimentally reconceptualises where, through engagement with collage, projection, painting, and photography, Anna Higgins’ work is informed by her professional history of engagement with museum and archive material. Based more on the perceptual and drawing processes, he experimentally reconceptualises where, through engagement with collage, projection, painting, and photography, Anna Higgins’ work is informed by her professional history of engagement with museum and archive material.

The AAIA’s own Dr Yvonne Irail was recently interviewed by Dr Craig Barker for the Chau Chak Wing Museum’s Object Matters podcast. Yvonne and Craig discussed a range of matters, starting with Yvonne’s role in the study of red figure bell kraters by the Nicholson Painter, which depicts a departing warrior. Their wide-ranging discussion also included an exploration of the role of the new AAIA standing director, Alexander Cambitoglou, who established the study of red figure bell kraters by the Nicholson Painter, which depicts a departing warrior. Their wide-ranging discussion also included an exploration of the role of the new AAIA standing director, Alexander Cambitoglou, who established the study of red figure bell kraters by the Nicholson Painter, which depicts a departing warrior. Their wide-ranging discussion also included an exploration of the role of the new AAIA standing director, Alexander Cambitoglou, who established the study of red figure bell kraters by the Nicholson Painter, which depicts a departing warrior. Their wide-ranging discussion also included an exploration of the role of the new AAIA standing director, Alexander Cambitoglou, who established the study of red figure bell kraters by the Nicholson Painter, which depicts a departing warrior. Their wide-ranging discussion also included an exploration of the role of the new AAIA standing director, Alexander Cambitoglou, who established the study of red figure bell kraters by the Nicholson Painter, which depicts a departing warrior. Their wide-ranging discussion also included an exploration of the role of the new AAIA standing director, Alexander Cambitoglou, who established the study of red figure bell kraters by the Nicholson Painter, which depicts a departing warrior. Their wide-ranging discussion also included an exploration of the role of the new AAIA standing director, Alexander Cambitoglou, who established the study of red figure bell kraters by the Nicholson Painter, which depicts a departing warrior. Their wide-ranging discussion also included an exploration of the role of the new AAIA standing director, Alexander Cambitoglou, who established the study of red figure bell kraters by the Nicholson Painter, which depicts a departing warrior. Their wide-ranging discussion also included an exploration of the role of the new AAIA standing director, Alexander Cambitoglou, who established the study of red figure bell kraters by the Nicholson Painter, which depicts a departing warrior. Their wide-ranging discussion also included an exploration of the role of the new AAIA standing director, Alexander Cambitoglou, who established the study of red figure bell kraters by the Nicholson Painter, which depicts a departing warrior. Their wide-ranging discussion also included an exploration of the role of the new AAIA standing director, Alexander Cambitoglou, who established the study of red figure bell kraters by the Nicholson Painter, which depicts a departing warrior.
The Polymnia and Aimilia Kallinkos Scholarship

The Polymnia and Aimilia Kallinkos Scholarship was established in recognition of Nikolaos Galatis’ generosity, which reflects that of his grandmother and great aunt. The Scholarship provides financial assistance to Australian students enrolled in a master’s research or doctoral degree at a university institutional member of the AAIA, and is specifically aimed at students researching the ancient history of Greece or an adjacent country to further their research.

The first award from the Scholarship has been made to Konstantinos and Polymnia Moraitis. The Scholar will be conducting his research at the Australian National University in Canberra, which is one of Galatis’ alma maters. Following the handover of the scholarship to the first beneficiary, the Scholarship will be offered on a regular basis. The Greece and Friends of the AAIA Scholarship Committee is responsible for selecting the awardee, and the recipient will be announced in the AAIA newsletter in the near future.

Nikolaos Galatis (Adelaide), has kindly met his pledge of establishing the scholarship in recognition of Mr Galatis’ generosity, which reflects that of his grandmother and great aunt. The Scholarship provides financial assistance to Australian students enrolled in a master’s research or doctoral degree at a university institutional member of the AAIA, and is specifically aimed at students researching the ancient history of Greece or an adjacent country to further their research.

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Mr Galatis’ generosity is expected to generate a stream of funds that will make the Scholarship a vital source of support for students in Australia and the UK, and objects of modern migratory groups in Greece.

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